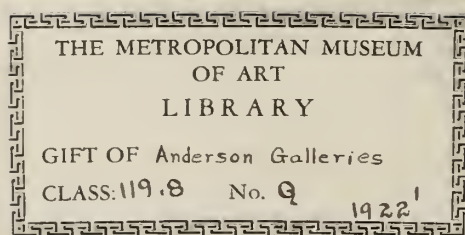


THE METROPOLITAN MUSEUM OF ART



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THE  
ORIENTAL AND EUROPEAN

COLLECTION OF

MR. ALEXANDER SCOTT

OF PHILADELPHIA, PA.

ANCIENT AND MEDIEVAL OBJECTS OF ART

EGYPTIAN ALABASTER AND MARBLE VASES  
PREHISTORIC AND MEDIEVAL POTTERY  
PERSIAN, EGYPTIAN AND SYRIAN GLASS  
ETRUSCAN, EGYPTIAN, FAR EASTERN BRONZES  
INDIAN AND TIBETAN DIVINITIES  
PRIMITIVE ART: AFRICA, NEW ZEALAND  
PERSIAN AND INDIAN MINIATURE PAINTINGS  
ORIENTAL ARMS AND ARMOR  
IMPORTANT SCULPTURES  
AMULETS, BEADS, JEWELRY, RUGS, ETC.

TO BE SOLD BY HIS ORDER  
THURSDAY, FRIDAY, SATURDAY AFTERNOONS  
MARCH SECOND, THIRD, FOURTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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## The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## ORDER OF SALE

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## FIRST SESSION

LOTS 1-195

### NEAR EASTERN BELT BUCKLES

LOTS 1-20

- 1 BELT BUCKLE DECORATED WITH GOLD THREAD  
AND SEED PEARLS PERSIA, 18TH CENTURY

24- Mounted on metal and enriched with colored stones.

- 2 BELT BUCKLE TURKEY, 18TH CENTURY  
Two round disks with relief decoration.

10-

- 3 LARGE METAL BELT BUCKLE TURKISH, 18TH CENTURY  
Consisting of three parts. The centre studded with eight  
small turquoises.

16-

- 4 GILT COPPER BELT BUCKLE TURKISH, 18TH CENTURY  
Charming rocaille decoration. Turquoises in centre.

✓-

- 5 TURKISH GILT METAL BELT  
Scale pattern. Floral decoration.

15-

- 6 SILVER FILIGREE BELT BUCKLE

PERSIA, ABOUT 1800

13-

Rosace design with studding of red and green stones. Mount-  
ing of composition metal.

- 7 DOUBLE SILVER BELT CLASP PERSIA, 18TH CENTURY  
Elaborate filigree work with rosace studs. Mounted on metal.  
Length, 9½ inches

7-

- 8 LARGE BELT BUCKLE EMBROIDERED WITH GOLD  
AND PEARLS PERSIA, 18TH CENTURY  
Mounted on metal. Enamel insets. Charming specimen.

25-

- 9 ARMENIAN HEADDRESS  
Formed of almond shaped corals and small coins.

46-

10 CORAL STUDDED METAL BELT BUCKLE

TURKEY, 18TH CENTURY

13- Raised metal studs and almond shaped coral insets.

11 BELT BUCKLE EMBROIDERED WITH GOLD THREAD  
AND SEED PEARLS

PERSIA, 18TH CENTURY

out. Mounted on metal and enriched with colored stones. (Sold as is)

12 ARMENIAN TURQUOISE AND CORAL STUDDED  
METAL HEADDRESS

13 BELT BUCKLE EMBROIDERED WITH SEED PEARLS

PERSIA, ABOUT 1800

10- Padded gold embroidery, enriched with seed pearls and other stones. Three parts.

14 GILT COPPER BELT

CAUCASUS, 18TH CENTURY

10- Formed of flower ornamented links mounted on belting, and large front buckle with double eagle medallions.

15 LARGE METAL BELT BUCKLE WITH TURQUOISE  
AND CORAL STUDDINGS

TURKEY, 18TH CENTURY

28- Rich floral relief decoration and round and rectangular jade plaques, surrounded by alternating coral and turquoise.

16 METAL BELT BUCKLE SET WITH CORAL

TURKEY, 18TH CENTURY

11- Raised metal studs and almond shaped coral insets.

17 GILT COPPER BELT BUCKLE

TURKEY, 18TH CENTURY

250- In the centre mosques, surrounded by crescent and floral motives.

18 SILVER PLATED BELT WITH BUCKLE

CAUCASUS, LATE 18TH CENTURY

16- Flexible links with studded and repoussé decoration. Buckle with rosace studs and green enamelling.

19 BELT BUCKLE

TURKEY, 18TH CENTURY

5- Two parts, with perforated knobs set with colored stones. (Some missing)

20 PAIR OF STEEL SWORD BUCKLES AND STEEL  
SCABBARD GUARD PERSIA, 18TH CENTURY

The buckles covered with Neskhi inscriptions, the scabbard  
guard with pierced design.

PERSIAN AND INDIAN MINIATURE PAINTINGS

LOTS 21-31

21 THREE SPECIMENS OF PERSIAN CALLIGRAPHY

Two Talik, one Neskhi. Framed.

22 TWO SPECIMENS OF PERSIAN CALLIGRAPHY

One Neskhi, the other Talik.

23 MINIATURE PAINTING

INDIA, 18TH CENTURY

Representing a nabob with two attendants smoking the nar-  
gileh. Framed.

Size: 13 x 8½ inches

24 PERSIAN MINIATURE PAINTING

18TH CENTURY

Revelling in the Garden. Framed.

Size: 10 x 6½ inches

25 TWO MINIATURE PORTRAITS

PERSIA, 17TH CENTURY

One grisaille, representing a dervish, the other representing  
a seated warrior. Both framed.

26 MINIATURE PAINTING

INDIA, EARLY 17TH CENTURY

Young woman in flowing robes, holding a large fish. Cypress  
trees on either side.

Size: 10½ x 6¾ inches

27 MINIATURE PAINTING

INDIA, LATE 17TH CENTURY

A young lady seated on a terrace smoking the nargileh.  
Framed.

Size: 12½ x 8½ inches

28 MINIATURE PAINTING

PERSIA, 18TH CENTURY

A plant study. Framed.

Size: 10½ x 7 inches

29 INDIAN MINIATURE PAINTING ON IVORY

ABOUT 1850

A Rajah. Framed.

Size: 2¾ x 3¾ inches

30 INDIAN MINIATURE PAINTING

A Zenana lady or possibly Nautch woman. Oval.

Size: 2½ x 2 inches

31 MINIATURE PAINTING OF A NOBLEMAN

INDIA, 18TH CENTURY

8- Oval on ivory. Framed.

Size:  $2\frac{3}{4}$  x  $2\frac{1}{4}$  inches

PERSIAN GLASS

LOTS 32-40

32 GLASS EWER

PERSIA, 18TH CENTURY

8- Light green glass, with plastic ornamentation on handle and spout.

Height,  $6\frac{1}{4}$  inches

33 ENAMELLED COPPER EWER AND BASIN

PERSIA, 18TH CENTURY

21- Decorated with cobalt blue and light green enamelled almond shaped motives, bearing leaf ornamentation. Basin perforated. (Sold as is)

Height,  $18\frac{1}{4}$  inches

34 LARGE SILVER JEWEL CASKET TURKEY, 18TH CENTURY

65- Domed box with all over decoration of arches with flower sprays. Top with wrought metal flower ornaments on spiral stems.

Height, 12 inches; length, about 14 inches

35 GREEN GLASS EWER

PERSIA, 18TH CENTURY

6-

Height,  $7\frac{1}{2}$  inches

36 TWO GLASS PERFUME SPRINKLERS

PERSIA, 18TH CENTURY

18-

One deep blue, the other olive green. Tall neck with flaring lip; curved spout.

Height,  $6\frac{1}{4}$  and  $6\frac{1}{2}$  inches

37 PAIR OF GLASS PERFUME SPRINKLERS

PERSIA, 18TH CENTURY

4-

Olive green glass. Tall neck with spreading lip. Curved spout.

Height,  $6\frac{1}{4}$  inches

38 PAIR OF BLUE GLASS VASES

PERSIA, 18TH CENTURY

3-

Globular bodies; tall necks. (One cracked)

Height,  $8\frac{1}{2}$  and 9 inches

39 GREEN GLASS VASE AND BLUE GLASS PERFUME  
SPRINKLER

PERSIA, 18TH CENTURY

15- The vase with plastic glass threads around the tall neck;  
the perfume sprinkler with bulbous body and tall spreading  
neck. Height, 5¾ and 6½ inches

40 PAIR OF GLASS VASES

PERSIA, 18TH CENTURY

6- Globular bodies; tall necks. Amber glass. Height, 7 inches

PREHISTORIC POTTERY

LOTS 41-46

41 PREHISTORIC EGYPTIAN POTTERY VASE

7- Cylindrical shape.

Height, 9½ inches

42 PREHISTORIC EGYPTIAN POTTERY VASE

2- Fine shape. Red clay, the upper part smoked black.

Height, 10 inches

43 TWO EGYPTIAN PREHISTORIC POTTERY VASES

2- One single, the other double amphora. Spiral decoration.

Height, 5 and 21½ inches

44 COLLECTION OF TABLETS WITH CUNEIFORM WRIT-  
ING

10- (Sold as is)

45 LARGE GRECO-PHOENICIAN UNGLAZED POTTERY  
VASE

41- Amphora shaped. Wrought iron stand. Height, 32 inches

46 THREE GRECO-PHOENICIAN UNGLAZED POTTERY  
VASES

40- With handles.

Height, 16, 10 and 17 inches

MISCELLANEOUS NEAR EASTERN OBJECTS OF ART

LOTS 47-77

47 SILVER INLAID HOOKAH BOWL PERSIA, 18TH CENTURY

7- Steel, with striped silver inlay. Bell shaped.

Height, 6½ inches

- 10 - 48 GILT BRONZE EWER TURKEY, 18TH CENTURY  
Bold floral decoration. Height, 11½ inches
- 3 - 49 PERFORATED BRONZE EWER PERSIA, 18TH CENTURY  
Delicate floral openwork with figural medallions. (Sold as is)  
Height, 19½ inches
- 6 - 50 SILVERED WRITING CASE PERSIA, 18TH CENTURY  
Fine floral decoration. Length, 8 inches
- 3 - 51 ENGRAVED METAL PITCHER PERSIA, 18TH CENTURY  
All over decoration of elaborately conventionalized floral mo-  
tives. Height, 12 inches
- 3 - 52 ENGRAVED COPPER BASIN WITH SPOUT PERSIA, 18TH CENTURY  
Decorated with friezes of Neskhi and conventionalized floral  
ornament. Diameter, 10½ inches
- 3 - 53 ENGRAVED COPPER BASIN PERSIA, 18TH CENTURY  
Fine decoration of floral cartouches. Diameter, 11½ inches
- 12 - 54 MOHAMMADAN BRONZE CANDLESTICK  
Large Neskhi inscription, alternating with floral medallions.  
Height, 15 inches
- 6 - 55 INDIAN BRONZE VASE  
Rich silver encrustation. Height, 3 inches
- 11 - 56 FIVE CARVED BONE ORNAMENTS TIBET, 17TH-18TH CENTURY  
Lozenge shaped, with representation of diverse divinities.  
Length, not over 6½ inches
- ✓ 57 PUFF BOX OF CASHMERE PAPIER MACHE INDIA, 18TH-19TH CENTURY  
Painted with bright colored flowers in what is known as the  
Gulmargh pattern, literally "flowery meadow."  
Diameter, 2¾ inches
- 6 - 58 ENGRAVED SILVER INKSTAND PERSIA, 19TH CENTURY  
Delicate figural and animal design. Diameter, 4 inches



59 PIERCED BRASS DERVISH'S BEGGING BOWL

PERSIA, 18TH CENTURY

8- Conventionalized design of a forest with elephant and birds.

60 TWO TIBETAN CHARM BOXES

7- The one containing pottery figure of Avalokikevara, scroll with Tibetan prayers and conical talisman. The other with repoussé figure of Kali.

61 NEPALESE BRASS LAMP

INDIA, 18TH CENTURY

8- Vase shaped; spout with Ganesha. Snake handle.

Height, 8½ inches

62 SILVER INLAID METAL VASE

INDIA, 18TH CENTURY

8- Delicate floral inlay.

Height, 9¾ inches

63 LACQUERED PEN CASE

PERSIA, 18TH CENTURY

26- Representing scene of a Persian wedding.

Length, 8¾ inches

64 LACQUERED PEN CASE

PERSIA, 18TH CENTURY

26- Decorated with diverse idyllic scenes. Length, 8¾ inches

65 CARVED WOOD DERVISH'S ALMS BOWL

✓- Decorated with figural, floral and epigraphic carving.

Length, 10 inches

66 PERSIAN BRASS WATER BOTTLE AND INCENSE BURNER

18TH CENTURY

2- Both with repoussé decoration.

Height, 7 and 2½ inches

67 BRONZE BOWL FOR RICE

PERSIA, 18TH CENTURY

4- Engraved decoration of medallions and inscriptions. Inside silvered.

Diameter, 8¾ inches

68 COPPER ROSE WATER SPRINKLER AND PITCHER

10- The pitcher Persian, 19th century, with delicate figural engraving. The perfume sprinkler Persian, 18th century with repoussé decoration.

Height, 9½ and 10¾ inches

69 SYRIAN SILVER PITCHER

26- Delicate engraved arabesque decoration. Gold inscriptions. (Slightly dented)

Height, 5 inches

70 BRONZE BOWL TURKEY, 18TH CENTURY

2 - Lobed, with relief floral decoration. Diameter,  $4\frac{3}{4}$  inches

71 TIBETAN SACRIFICIAL COPPER VESSEL

65 - Globular body; repoussé decoration. With cover. (Slightly dented) Height, 13 inches

72 TIBETAN BRONZE RITUAL VASE WITH TRAY

65 - Fluted base; repoussé decoration. Spout with cover. Height, 16 inches

73 INDO-PORTUGUESE IVORY STATUETTE OF THE VIRGIN 17TH CENTURY

7 - Wooden base. Height,  $5\frac{1}{2}$  inches

74 FOUR FOLD CARVED TEAKWOOD SCREEN

INDIA, ABOUT 1850

245 - Very delicate floral carving, inset with twenty-four miniature paintings on ivory, twelve of which represent views of famous Indian monuments, such as the Taj-Mahal, the twelve others representing Mogul Emperors and their favorite wives.

Height, 35 inches

75 TWO SOUTHERN INDIAN COPPER BETEL BOXES

9 - Delicate workmanship, inlaid with silver. Height, 2 and  $2\frac{3}{4}$  inches

76 CARVED IVORY COMB INDIA, 17TH CENTURY

35 - With representation of divinity in very fine perforated carving. (Sold as is) Size:  $3\frac{1}{4}$  inches square

77 MOUTHPIECE OF A HOOKAH PIPE NEAR EASTERN

1 - Consisting of one piece of amber (repaired), jade tube with gilding and tube of realgar. Length,  $5\frac{1}{2}$  inches

## JAPANESE BRONZES

LOTS 78-92

78 JAPANESE BRONZE VASE 18TH CENTURY

7 - Monster head handles. Tao Tieh pattern. Pear shaped. (From the Baron Siebold Coll.) Height, 10 inches



6- 79 TWO JAPANESE BRONZE VASES

The one with monster head handles and Tao Tieh pattern, the other a beaker with Tao Tieh pattern.

Height,  $11\frac{1}{2}$  and  $8\frac{3}{4}$  inches

15- 80 TWO JAPANESE BRONZE VASES

One pear shaped, spreading base, Tao Tieh frieze; the other tripod with delicate silver inlay. Teakwood cover. (From the Baron Siebold Coll.)

Height,  $9\frac{1}{2}$  and  $6\frac{1}{2}$  inches

8- 81 JAPANESE BRONZE FOO LION

Forming an incense burner with cover. Height,  $8\frac{1}{2}$  inches

5- 82 BRONZE VASE

JAPANESE, 18TH CENTURY

Baluster shaped, relief decoration. Detachable handles.

Height,  $6\frac{1}{2}$  inches

7- 83 THREE JAPANESE BRONZE ORNAMENTS

One chestnut leaf, one fish, one water buffalo incense burner (cover missing). (From the Baron Siebold Coll.)

Length, not over  $8\frac{1}{4}$  inches; height,  $5\frac{1}{2}$  inches

7- 84 GROUP OF SEVEN JAPANESE BRONZE VASES, URNS, ETC.

Some gilt; very fine workmanship.

Height, not over  $4\frac{3}{4}$  inches

6- 85 BRONZE TEA POT WITH COVER JAPAN, 18TH CENTURY

Monster head spout; body with archaic friezes. (From the Baron von Siebold Coll.)

Height,  $4\frac{1}{2}$  inches

4- 86 TWO JAPANESE BRONZE VASES

One with tall neck and diaper pattern, the other compressed bulbous body with hydra around the neck.

Height,  $5\frac{3}{4}$  and  $8\frac{3}{4}$  inches

10- 87 PAIR OF ANTIQUE JAPANESE BRONZE TEMPLE CENSERS

With rich patina and charmingly ornamented with inlaid flowers etc. in gold and silver. The covers support Foo dogs. (From the Baron von Siebold Coll.)

Height, 6 inches

88 EARLY JAPANESE BRONZE KETTLE

Decorated on one side only with a spray of maple and a carolling bird. With spout and two rings for chain. (Chain and cover missing). Height, 5½ inches

89 ELABORATE BRONZE CENSER

JAPAN, 17TH-18TH CENTURY

Round body supported by three crouching figures. Cover surmounted by Foo lion. (From the Baron von Siebold Coll.) Height, 4¾ inches

90 EARLY JAPANESE GILT BRONZE TEMPLE CENSER

Wooden cover and stand. Bronze of fine quality and inlaid with the most delicate tracery in silver. (From the Baron von Siebold Coll.) Height, 4 inches

91 OLD JAPANESE LOTUS SHAPED VASE

Decoration of Tao Tieh motives. Wide scalloped mouth. (Slightly damaged) Height, 4 inches; diameter, 5¼ inches

92 JAPANESE BRONZE INCENSE BURNER

18TH CENTURY

Cleverly designed to represent fruit and foliage. (From the Baron von Siebold Coll.) Height, 4 inches

FAR EASTERN OBJECTS OF ART

LOTS 93-112

93 THREE BRONZE MIRRORS

One Chinese, Han period; the second, Chinese, Tang period, with decoration of genii; the third, Japanese, scalloped edge. (From the Baron Siebold Coll.) Diameter, not over 5½ inches

94 THREE BRONZE MIRRORS

Chinese and Japanese of diverse periods.

Diameter, not over 3¼ inches

95 TWO MOHAMMADAN BRONZE MIRRORS

One Mossoul work, 12th-13th century with Cufic inscription and two sphinxes in opposite representation, the other probably Persian, 15th century with Cufic inscription.

Diameter, 4 and 5½ inches

8- 96 THREE BRONZE MIRRORS

One Korean, dragon pattern, square; fine green patina. The others both probably Chinese, Sung period.

Diameter, not over 6½ inches

4- 97 TWO JAPANESE BRONZE MIRRORS

One with floral decoration, the other two with pine tree and stalks. (Sold as is) Diameter, 8½ and 4¾ inches

11- 98 TWO JAPANESE CARVED IVORY BRACELETS AND SMALL ROCK CRYSTAL FIGURE

(Three pieces)

✓- 99 COPPER BOX WITH REPOUSSE DECORATION

JAPAN, 18TH CENTURY

Oval with decoration on cover of dragons and clouds.

Length, 10½ inches

11- 100 CHINESE PORCELAIN VASE IN ORMOLU MOUNTING

Sang de boeuf glaze with enamelled decoration of circular flower wreaths in polychrome and gold. Height, 10 inches

✓- 101 CHINESE CARVED IVORY TRAY CANTON, ABOUT 1850

Fine carving. (Bottom missing)

Size: 6½ x 4¼ inches

11- 102 AMBER SNUFF BOTTLE CHINA, CHIEN LUNG PERIOD

With green jade topped spatula.

10- 103 CARVED CRYSTAL SNUFF BOTTLE

CHINA, CHIEN LUNG

Ivory spatula and lapis lazuli top.

9- 104 CARVED SMOKED AGATE SNUFF BOTTLE

CHINA, CHIEN LUNG PERIOD

With silver spatula, topped by emerald green jade.

✓- 105 EGG SHELL PORCELAIN BOWL CHINA, MING PERIOD

Very fine egg shell porcelain with delicate relief decoration of dragons and clouds. Cobalt blue mark. Fine specimen, but cracked. Height, 3¼ inches; diameter, 6¾ inches

7- 105A FOUR SMALL JAPANESE AND INDIAN CARVINGS IN IVORY

106 CHINESE INLAID ROSEWOOD STAND

22- Attractive inlay of mother of pearl floral designs.

Size: 12 x 7 $\frac{1}{4}$  inches; height, 4 inches

107 PAIR OF IMPERIAL RED LACQUER BOXES

CHINA, CHIEN LUNG PERIOD

70- Ornamented with flying five-clawed dragons in sky of cloud scrolls. These specimens are of the very highest class of Imperial lacquer work in color and finish. (From the Summer Palace, Peking)

108 CHINESE IVORY AND METAL OPIUM PIPE

22- Exceptional specimen. Ivory mouthpiece and ivory termination with an ebony body, embellished with silver and a bowl support of elaborate design in Chinese white metal, further enriched by five large semi-precious stones. Length, 22 inches

109 PORCELAIN VASE

CHINA, CHIEN LUNG PERIOD

14- In rich turquoise blue with metallic splashes produced by fusing silver in the glaze. Height, 12 $\frac{1}{2}$  inches

110 BLACK JADE OR NEPHRITE BRACELET

CHINA, TANG PERIOD

10- Mottled with dark gray. Carved ornament.

111 RHINOCEROS HORN CUP

CHINA, MING PERIOD

20- Diverse figural compositions of exceptionally fine carving, indicating early period. (Slightly damaged) Height, 5 inches

112 CHINESE JADE SYMBOL

5- Mutton fat jade with inscription of Chinese poem.

Length, 15 $\frac{1}{4}$  inches

TANG POTTERY STATUETTES

LOTS 113-123

113 POTTERY FIGURE OF A WOMAN

CHINA, EARLY TANG PERIOD

7- Clad in a flowing, long sleeved gown. Height, 14 inches

114 POTTERY MORTUARY FIGURE OF A WOMAN

CHINA, TANG PERIOD

1- Height, 9 $\frac{1}{2}$  inches

- 115 POTTERY FIGURE OF A MAN CHINA, TANG PERIOD

5- In cloak and hood. In yellow or buff glazed pottery.

Height, 8½ inches

- 116 POTTERY FIGURE OF A WOMAN CHINA, TANG PERIOD

4- Deep yellow brown glaze; flowing robe and high headdress.  
(Repaired)

Height, 9¾ inches

- 117 SMALL POTTERY FIGURE OF A WOMAN

CHINA, TANG PERIOD

6- With high headdress and red gown with green sash, the colors of which are in a remarkable state of preservation.

Height, 7½ inches

- 118 PAIR OF POTTERY FIGURES OF WOMEN

CHINA, TANG PERIOD

2- Height, 7 inches

- 119 POTTERY FIGURE OF A WOMAN

CHINA, TANG PERIOD

7- In very fine condition, the draperies being brilliantly colored in green, brown etc.

Height, 16½ inches

- 120 POTTERY FIGURE OF A MAN

CHINA, TANG PERIOD

4- Pale green colored glaze. Perfect condition.

Height, 15½ inches

- 121 POTTERY FIGURE OF A MAN

CHINA, TANG PERIOD

4- Represented with hood and short garment with studded ornaments. The glaze almost gone, what there is left is slightly iridescent.

Height, 9½ inches

- 122 PAIR OF GLAZED POTTERY STATUETTES

CHINA, TANG PERIOD

62 1/2 Running cream tan and green glaze. Expressive modelling.  
(Sold as is)

Height, 15¼ inches

- 123 GLAZED POTTERY STATUETTE OF A CAMEL

CHINA, TANG PERIOD

√2 1/2 Running cream, tan and greenish glaze. Good modelling.

Height, 14½ inches

# NEAR EASTERN ARMOR AND ARMS

LOTS 125-159

## 125 PART OF GILT COPPER HORSE ARMOR

INDIAN, 17TH CENTURY

Protection of horse's head. (Sold as is) Length, 21 inches

## 126 FLINTLOCK RIFLE

TURKEY, 18TH CENTURY

Long barrel of European make with marks. The butt inlaid with mother of pearl. Length, 63 inches

## 127 SPANISH STEEL MORION

SPAIN, 17TH CENTURY

(Slightly damaged) Height, 12½ inches

## 128 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA

Deep brown ivory, typical Southern Indian ornamentation.

Length, 11½ inches

## 129 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA

Similar to the preceding. Wooden scabbard.

Length, 13¼ inches

## 130 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA

With dark brown ivory handle carved in fine design.

Length, 14 inches

## 131 IVORY HANDLED DAGGER SINGHALESE, SOUTHERN INDIA

Handle finely carved.

Length, 11 inches

## 132 DAGGER WITH CARVED IVORY HANDLE

SINGHALESE, SOUTHERN INDIA

Blade and guard with fine repoussé decoration. Wooden scabbard.

Length, 14½ inches

## 133 DAGGER WITH CARVED IVORY HANDLE

SINGHALESE, SOUTHERN INDIA

Wooden scabbard.

Length, 14 inches

## 134 DAGGER WITH CARVED IVORY HANDLE

SINGHALESE, SOUTHERN INDIA

Similar to the preceding.

## 135 DAGGER WITH JADE HANDLE INDIA, MOGHUL PERIOD

Floral carving.

Length, 10½ inches



- 3- 136 SMALL INLAID STEEL SHIELD PERSIA, 18TH CENTURY  
Damascened in silver and gold conventional patterns, with  
four bosses, also damascened and a raised band of brass in  
high relief, cut to represent stems and floral ornament.

Diameter, 9 inches

- 5- 137 DAGGER WITH CLOISONNE SHEATH

CHINA, CHIEN LUNG PERIOD

Cloudy gray agate handle. Scabbard with floral cloisonné.

- 11- 138 LONG SWORD

ALGERIAN, 18TH CENTURY

Finest Algerian workmanship. The blade of fine steel, richly  
damascened in gold ornament and inscriptions. The scab-  
bard is of silver which is in parts damascened with gold and  
the hilt is further embellished with coral.

- 15- 139 SCIMITAR

INDIA, 18TH CENTURY

Ivory handle. Scabbard leather, tooled in ornamental de-  
signs. Guard, pommel and tip damascened in gold.

- 18- 140 DAGGER OR KATTAR

INDIA, 18TH CENTURY

Richly damascened in gold.

- 6- 141 TWO KATTAR DAGGERS

INDIA, 18TH CENTURY

Both with chiselled guards, one with relief representation  
of a hunting scene.

- 10- 142 TWO AGATE HANDLED HUNTING KNIVES

INDIA, 18TH CENTURY

Handles inlaid with gold, with birds' head finials. Scabbards  
modern.

- 19- 143 LARGE DAGGER

NEPAL, 18TH CENTURY

Ivory handle without carving. Elaborately chased silver  
scabbard.

- 4- 144 INDIAN DAGGER

Wrought brass scabbard. Bone handle.

- 7- 145 DAGGER

INDIA, 18TH CENTURY

Fine chiselled and flame shaped blade, the handle, steel, in-  
laid with gold. Velvet scabbard.

146 DAGGER WITH SILVER ORNAMENTATION

GUJERAT, 17TH CENTURY

Very fine Hyderabad damascene steel blade. Iron handle with silver relief floral decoration.

147 DAGGER

PERSIA, 18TH CENTURY

Extremely fine damascene blade. Silver scabbard with floral niello decoration.

148 ENAMELLED DAGGER

PERSIA, 18TH CENTURY

Handle and scabbard with rich floral enamel decoration.

149 PERSIAN IVORY HANDLED DAGGER

18TH CENTURY

Carved figural decoration. Fine damascene blade.

150 DAGGER

PERSIA, 18TH CENTURY

Pure gold guard and silver scabbard. Moss green jade handle and wrought metal scabbard with enamel decoration.

Length, 15 $\frac{1}{4}$  inches

151 DAGGER WITH MUTTON FAT JADE HANDLE

INDIA, 18TH CENTURY

Metal scabbard with inset colored stones. (Sold as is)

Length, 13 inches

152 DAGGER WITH JADE HANDLE

INDIA, 18TH CENTURY

Inscription on handle and damascene blade. Brocade scabbard.

Length, 14 $\frac{1}{2}$  inches

153 TWO DAGGERS OR KATTARS

INDIA, 18TH CENTURY

Guard finely chiselled with floral motives, the other with Indian goddess on one side and hunting scene on the other.

154 CARVED IVORY SWORD HANDLE INDIAN, 16TH CENTURY

Richly carved representations of hunting scenes. The back part of the guard represents an elephant's head and trunk and the knuckle guard is formed of rams' heads. Valuable and interesting piece.

155 TWO SWORD HANDLES WITH RICH GOLD DAMASCENING

PERSIA, 18TH CENTURY



- 29- 156 THREE GOLD DAMASCENED SWORD HANDLES  
INDIA, 18TH CENTURY

Floral decorations.

- 20- 157 THREE GREEN JADE SWORD HANDLES  
INDIA, 18TH CENTURY

One with carved floral motives.

- 22- 158 CARVED IVORY SWORD HANDLE INDIA, 18TH CENTURY  
Fine all over floral carving.

- 15- 159 THREE DAGGERS  
One Nepalese, with copper gilt scabbard; the other Persian with enamelled hilt; the third Moroccan with enamelled brass scabbard.

## NEAR EASTERN POTTERY, SIXTEENTH AND SEVENTEENTH CENTURY

LOTS 159A-195

- 29- 159A TWO BLUE AND WHITE POTTERY PLATES  
ANATOLIA, 17TH CENTURY  
Diameter,  $11\frac{1}{4}$  and  $11\frac{3}{4}$  inches

- 10- 160 GREENISH POTTERY DISH  
KASHAN, PERSIA, 18TH CENTURY  
Tin enamel. Diameter, 10 inches

- 10- 161 TURQUOISE POTTERY DISH  
KASHAN, PERSIA, 18TH CENTURY  
Diameter,  $9\frac{1}{2}$  inches

- 15- 162 LARGE KASHAN POTTERY DISH  
PERSIA, 17TH CENTURY  
Blue and white, Chinese style. Background of mellow light, greenish glaze with large crackle. Diameter, 13 inches

- 11- 163 KASHAN POTTERY BOWL  
PERSIA, 17TH CENTURY  
Blue and white, Chinese style. Beautiful old ivory toned background with large crackle. Height,  $4\frac{1}{2}$  inches

- 22 <sup>50</sup> 164 TURQUOISE BLUE POTTERY BOTTLE  
(Neck damaged) PERSIA, 18TH CENTURY  
Height, 9 inches
- 27 <sup>50</sup> 165 GLAZED OPAQUE TURQUOISE BLUE VASE  
PERSIA, 18TH CENTURY  
Height, 7 inches
- 16 166 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Deep brown crackled glaze, with floral decoration in cobalt blue.  
Height, 8¾ inches
- 2 167 CAUCASIAN POTTERY VASE  
Manganese purple and green decoration on deep blue ground.  
Lobed lip. Height, 16 inches
- 5 168 POTTERY BOTTLE PERSIA, 17TH CENTURY  
Relief decoration of hunter with crane in floral background.  
White, pencilled black, on cobalt blue background.  
Height, 11½ inches
- 100 169 LIGHT TURQUOISE BLUE POTTERY JAR  
RHAGES, PERSIA, 12TH-13TH CENTURY  
Cylindrical body, decorated with a double frieze of decorative Cufic lettering.  
Height, 14 inches
- 15 170 TURQUOISE BLUE POTTERY JAR  
KASHAN, PERSIA, 17TH-18TH CENTURY  
Spiral pattern of linear and garland motives.  
Height, 8½ inches
- 37 <sup>50</sup> 171 TURQUOISE BLUE POTTERY JAR KASHAN, PERSIA  
Globular body, the shoulder with frieze of linear motives.  
Height, 7¾ inches
- 10 172 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Ivory white glaze with touches of pale greenish blue. Globular shape.  
Height, 9¾ inches
- 22 <sup>50</sup> 173 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Blackish brown glaze, with sketchy decoration in cobalt blue.  
Height, 10¼ inches

3- 174 LUSTRE POTTERY VASE PERSIA, 16TH CENTURY  
Sketchy floral decoration on ivory white ground. Brass spout.  
Height, 4 inches

✓ 175 LUSTRE-VASE PERSIA, 16TH CENTURY  
Floral decoration on cobalt blue. Spout brass.  
Height, 3¾ inches

8- 176 KASHAN POTTERY JAR PERSIA, 17TH-18TH CENTURY  
Dot and lozenge all over pattern in blue on white.  
Height, 12 inches

✓ 177 RHODIAN POTTERY PLATE ANATOLIA, LATE 16TH CENTURY  
Polychrome decoration of Turkish flowers, tulips and roses  
in turquoise green, cobalt blue, bolus red and black. Framed.  
Diameter, 12 inches

✓ 178 POTTERY DISH ON STANDARD ANATOLIA, 17TH CENTURY  
Blue and white with rosace decoration.  
Height, 4 inches; diameter, 9¾ inches

✓ 179 KOUBATCHA PLATE PERSIA, 18TH CENTURY  
Decoration of interlaced floral motives in deep cobalt blue  
and black on white. Diameter, 14 inches

10- 180 PERSIAN POTTERY BOTTLE  
Lozenges with floral relief decoration, manganese purple and  
deep cobalt. (Sold as is) Height, 8¼ inches

17- 181 SMALL KUTAHIA POTTERY PLATE ANATOLIA, 17TH CENTURY  
Decoration in bolus red, turquoise blue and manganese purple  
of sketchy floral motives on white. Diameter, 6¾ inches

75 182 SMALL POTTERY BOWL PERSIA, 18TH CENTURY  
Decorated in red and blue on ivory white with impression-  
istic floral motives. Height, 3 inches; diameter, 6 inches

10- 183 LARGE POTTERY BOWL KUTAHIA, 17TH CENTURY  
Interpretation of Chinese blue and white Ming bowl with  
stags, cranes, etc. Diameter, 14½ inches

184 LARGE KUTAHIA POTTERY PLATE

ANATOLIA, 18TH CENTURY

Inspired by Chinese blue and white. Peony group in centre.  
Floral border. Diameter, 19 $\frac{1}{4}$  inches

185 LARGE CAUCASIAN POTTERY PLATE

Blue, green and manganese purple. Four radiant compartments with floral motives. Diameter, 19 inches

186 LARGE CAUCASIAN POTTERY PLATE

Blue, green and manganese purple. Four peacock feather motives, alternating with sketchy flowers. Diameter, 19 inches

187 TURQUOISE AND BLACK POTTERY BOWL

DAGHESTAN, PERSIA, 17TH CENTURY

Height, 4 $\frac{3}{4}$  inches

188 BLUE AND WHITE POTTERY PLATE

PERSIA, 17TH CENTURY

Chinese decoration, duck in centre. Floral border. Diameter, 13 $\frac{3}{4}$  inches

189 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design. Diameter, 13 $\frac{1}{2}$  inches

190 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design. Diameter, 13 $\frac{1}{4}$  inches

191 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design. Diameter, 13 inches

192 TURQUOISE AND BLACK POTTERY PLATE

DAGHESTAN, PERSIA, 17TH CENTURY

Beautiful sketchy floral design. Diameter, 14 inches

193 SIX GLAZED POTTERY EGGS KUTAHIA, 18TH CENTURY

Made for Armenian church, to be suspended from lamps. Height about 3 inches

194 SO-CALLED RHODUS POTTERY PLATE

ANATOLIA, 17TH CENTURY

✓- Centre medallion with hexagon.

Diameter, 10 inches

195 SO-CALLED RHODUS FAIENCE PLATE

ANATOLIA, 17TH CENTURY

30 ✓ Pattern of geometrical interlacings. Blue and white with  
bolus red dots. Chinese border. (Repaired)

Diameter, 11½ inches

## SECOND SESSION

LOTS 196-395

### EGYPTIAN USHEBTIU, AMULETS, BEADS, ETC.

LOTS 196-220

- 2 ✓ 196 FIVE SMALL FIGURES IN GREEN GLAZED FAIENCE  
Hapi, Khensu, Ptah, and two figures of Thoth. Black wooden  
stand. Height not over 1½ inches

- 6 ✓ 197 COLLECTION OF NINE HEART SCARABS  
Comprising black steatite scarab inscribed with the 30th chap-  
ter of the Book of the Dead; scarab with rich blue glaze with  
traces of gilding, uninscribed; uninscribed scarab; light green  
basalt, inscribed with the 30th chapter of the Book of the  
Dead in yellow characters; uninscribed specimen in dark  
green basalt. Specimen in steatite with the remains of the  
inscription of the 30th chapter of the Book of the Dead, etc.  
Length not over 3 inches

- ✓ 198 FIVE SMALL FIGURES OF EGYPTIAN GODS  
Nephthys, Khnemu, Isis, Horus and Khensu. Blue glazed  
faience. Ebonized stand. Height, 1½-1½ inches

- ✓ 199 FOUR FAIENCE AMULETS  
Representing Hapi, Taumatye, Mestha and Quebsennup, the  
four genii of the Egyptian underworld. Wooden bases. A  
complete set of these figures is rare.

- ✓ 200 A COLLECTION OF THIRTEEN USHEBTIU AND  
OTHER FIGURES  
Comprising Ptah, Mes and six others, and six gods, including  
hawk, emblem of Horus, with the sacred eye upon the head  
(the eyes are garnets inlaid), and Nephthys-Bes, Isis, Ptah,  
Sekir-Ausar and Isis suckling Horus. Wooden stands.

- ✓ 201 BLUE GLAZED USHEBTI EGYPT, ABOUT 1000 B. C.  
Hieroglyphic inscription. Beautiful blue. (From the Hilton  
Price Coll.) Height, 5¼ inches

202 EGYPTIAN BLUE GLAZED USHEBTI

EGYPT, ABOUT 900 B. C.

Stand.

Height, 4 inches

203 BLUE GLAZED POTTERY USHEBTI

EGYPT, 900 B. C.

Height,  $4\frac{1}{2}$  inches

204 GREEN GLAZED POTTERY USHEBTI

EGYPT, 18TH DYNASTY

Hieroglyphic inscription.

Height,  $13\frac{3}{4}$  inches

205 LARGE POTTERY USHEBTI

EGYPT, 1200 B. C.

Formerly green glazed. Inscribed with the name Heruta, high priest of Neith and the Sixth Chapter of the Book of the Dead. Stand. (Slight repair)

Height,  $8\frac{1}{2}$  inches

206 TWO USHEBTIU FIGURES

EGYPT, ABOUT 1000 B. C.

The one turquoise, the other pale blue. Hieroglyphic inscriptions.

Height,  $4\frac{1}{4}$  inches

207 GREENISH POTTERY USHEBTI

EGYPT, ABOUT 500 B. C.

Height,  $4\frac{3}{4}$  inches

208 GREENISH POTTERY USHEBTI

EGYPT, ABOUT 1200 B. C.

Height, 4 inches

209 POTTERY USHEBTI

EGYPT, ABOUT 1300 B. C.

Turquoise-green; head manganese-purple. Height,  $5\frac{1}{4}$  inches

210 TWO GREEN GLAZED POTTERY FIGURES

EGYPT, ABOUT 800 B. C.

One of Thueris, the other of a Pataekos. Height,  $2\frac{1}{2}$  inches

211 COLLECTION OF FOURTEEN SMALL POTTERY FIGURES

EGYPT, VARIOUS DYNASTIES

Nephtys, Thueris, Sekhet, etc.

212 TWO GLAZED POTTERY AMULETS

EGYPT, ABOUT 1200 B. C.

Anubis and Bast. (Hilton Price Coll.)

Height,  $1\frac{1}{4}$  and  $1\frac{3}{4}$  inches



213 GREEN GLAZED POTTERY FIGURE OF SHU

Kneeling.

EGYPT, 1200 B. C.  
Height, 1¼ inches

214 THREE GREEN GLAZED POTTERY FIGURES

Ampu and Makhes. (Hilton Price Coll.)

EGYPT, 1200 B. C.  
Height, 1½ inches

215 FOUR GREEN GLAZED POTTERY AMULETS

Two of Bast seated, one triad, one square. Height, 2 inches

216 TWO GLAZED POTTERY FRAGMENTS

EGYPT, 18TH DYNASTY  
One of Sekhet, the Fire Goddess, the other a monkey. Remarkably fine modelling.

217 FRAGMENTS OF EGYPTIAN WOODEN SCULPTURE

One doll, one seated figure, front of a cat, fish, two arms.

218 THREE EGYPTIAN PREHISTORIC SLATE PAINT GRINDING SLABS

Crocodile, fish, the third of an ostrich.

219 COLLECTION OF THIRTEEN BLUE GLAZED EGYPTIAN BEADS

Diverse sizes.

220 COLLECTION OF SIXTY-ONE SCARABS, BEADS, AMULETS, ETC.

Glazed pottery and steatite, glass, amethyst, aquamarine. All on wooden stands.

## ROMAN AND ETRUSCAN BRONZES

### LOTS 221-235

221 BRONZE CANDLESTICK

Roman style. A female figure supporting a tall shaft. Tripod base. Height, 18 inches

222 EARLY COPTIC BRONZE LAMP

Cruciform handle. Length, 4¾ inches

223 ROMAN BRONZE CANDELABRUM

Tall shaft; tripod base. Height, 48 inches



224 ROMAN BRONZE CANDELABRUM

70- Tripod base. Tall fluted shaft. Round top with egg and dart pattern. Height, 43 inches

225 SILVER RHYTON

75- The body beautifully ornamented with an embossed figure of Ceres, holding a cornucopia and terminating in a lion's head and man. Realistic modelling. The handle in the form of a foliated and fruiting vine branch. Rim with egg and dart pattern. (Lord Grenfell Coll.)

Length, 9 inches; diameter, 4 inches

226 BRONZE DISH

ROMAN, HELLENISTIC PERIOD

20- Head in shape of branch with lion head finial.

Height, 3 inches

227 SMALL ROMAN BRONZE FIGURE OF HERCULES

7- Bearded, holding a club in the right hand and a skyphos in the left. (Alexander Huth Coll.) Stand.

Height, 2 $\frac{3}{4}$  inches

228 GREEN BRONZE CENOCHOË

10- With foliated lip and diagonal ribbing on the body. Fine specimen. (Sold as is)

Height, 4 $\frac{5}{8}$  inches

229 SMALL ROMAN BRONZE VASE

20- Of elegant shape, the lip decorated with egg and tongue pattern. The patination of this specimen is remarkable in its rich blue color; mottled in places with green and other tones. (Kennedy Coll.)

Height, 5  $\frac{6}{8}$  inches

230 BRONZE EROS ON DOLPHIN

72 1/2 An exquisite specimen of early Greek or Greco-Roman workmanship, found in Egypt. (Lord Grenfell Coll.)

231 FOREPART OF A HORSE IN BRONZE

ETRUSCAN

✓- Probably from a Cista. Finely modelled specimen. Wooden stand. (Sir Richard Westmacott Coll.)

Height, 2 $\frac{1}{2}$  inches

232 ETRUSCAN BRONZE FIGURE OF HERCULES

7- Represented carrying a club, the right hand resting on the hip. A specimen with beautiful patina. (Feet missing.) Black marble stand. (Sir Richard Westmacott Coll.)

Height, 5 $\frac{1}{4}$  inches

233 SILVER FIGURE OF HERCULES

Bearing the Nemean lion's skin, the right arm raised and holding an alabastron. Marble stand. (Lord Grenfell Coll.)

Height, 4½ inches

234 ETRUSCAN BRONZE FIGURE OF HERCULES

Wearing the lion skin over head, shoulders and left arm. (Sir Richard Westmacott Coll.)

Height, 7½ inches

235 ARCHAIC BRONZE FIGURE OF A MAN

Represented nude, holding a cornucopia in the right hand. (Left hand missing.) Marble stand. (Sir Richard Westmacott Coll.)

Height, 4½ inches

## EGYPTIAN AND SYRIAN GLASS

### LOTS 236-256

236 BALSAMARIUM

SYRIA, 2ND-3RD CENTURY A. L.

Globular body; tall neck. Delicate iridescence.

Height, 6¾ inches

237 SMALL ENAMELLED GLASS GOBLET

SYRIA, 11TH-12TH CENTURY

Decoration of laurel branches and heart-shaped motives. Fine iridescence. Very rare.

Height, 2¾ inches

238 GLASS PITCHER

SYRIA, 6TH-7TH CENTURY

Decorated with painted encircling lines. Iridescence.

Height, 6½ inches

239 GLASS VASE

SYRIA, LATE ROMAN PERIOD

Globular shape; painted decoration in white and yellow.

Height, 3½ inches

240 GLASS PITCHER

EGYPT, EARLY IMPERIAL PERIOD

Decoration of feather motives in plastically impressed and applied glass thread. (Restored)

Height, 5 inches

241 BALSAMARIUM

SYRIA, 2ND-3RD CENTURY A. D.

Fine nacreous iridescence.

Height, 3¾ inches

242 BALSAMARIUM AND MINIATURE JUG

SYRIA, 2ND-3RD CENTURY A. D.

6- Fine iridescence.

Height, 3 and 2½ inches

243 DOUBLE UNGUENTARIUM AND GLASS VASE

SYRIA, 2ND-3RD CENTURY A. D.

6- The glass vase ribbed, the unguentarium with fine iridescence.

Height, 4¼ inches

244 GREEN GLASS AMPHORA

EGYPTIAN, EARLY IMPERIAL PERIOD

✓ Slender body; two handles. Filmy iridescence.

Height, 5½ inches

245 GLASS PITCHER

SYRIA, 2ND-3RD CENTURY

23- Manganese-brown body; translucent green handle. Trefoiled mouth.

Height, 4¼ inches

246 CONICAL GLASS GOBLET SYRIA, 2ND-3RD CENTURY A. D.

6- Translucent greenish glass, decorated with deep blue spiral glass threads. Nacreous iridescence. Intact.

Height, 6½ inches

247 SMALL GLASS AMPHORA EGYPT, 4TH-3RD CENTURY B. C.

42- Moulded over a core. Decorated with plastically applied zig-zag pattern in greenish turquoise and yellow.

Height, 3 inches

248 GLASS BALSAMARIUM SYRIA, 3RD-4TH CENTURY A. D.

✓ On rare round base, decorated with four undulated glass threads. (Sold as is)

Height, 5 inches

249 QUADRUPLE GLASS BALSAMARIUM

6- SYRIA, 3RD-4TH CENTURY A. D.

Decorated with five undulated glass threads. Slight damages.

Height, 5 inches

250 GLASS VASE

SYRIA, 2ND-3RD CENTURY

17- Pale green. Pear-shaped with side handles of dark green glass crimped into a very graceful design, the neck and upper part wound round in fine plastically applied glass thread. (From the Behrens Coll.)

Height, 7½ inches

- 10 - 251 ALABASTRON EGYPT, 4TH-3RD CENTURY B. C.  
Yellow and black with touches of blue. Two yellow bands followed by seven horizontal zigzag bands. Stand.  
Height, 3½ inches

- 6 - 252 PALE GREEN GLASS BOTTLE SYRIA, 2ND-3RD CENTURY  
Pear-shaped body with cylindrical neck. Heavy golden iridescence. (Repaired)  
Height, 5 inches

- 30 - 253 TWO-HANDLED GLASS VASE AND GLASS JUG SYRIA, 2ND-3RD CENTURY  
The vase of green glass, slightly iridescent; the jug of bluish green glass; straight handle.  
Height, 5 and 4½ inches

- 6 - 254 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.  
Globular body; wide neck. Three handles. Light greenish glass. Pale opalescence.  
Height, 5½ inches

- 7 - 255 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.  
Spiral fluting; delicate opalescence.  
Height, 7½ inches

- 7 - 256 TWO SMALL GLASS VASES AND SMALL GLASS PITCHER SYRIA, 2ND-3RD CENTURY  
The vases with tall cylindrical necks, the pitcher square with handle of plastic glass ribbon. Light blue glass with iridescence.  
Height not over 4½ inches

## CHINESE BRONZES

### LOTS 257-278

- 850 - 257 CHINESE BRONZE JARDINIÈRE  
Drum-shaped. Delicate silver inlay of two phoenixes and two Foo lions. Teakwood stand.  
Height, 5¼ inches

- 9 - 258 EARLY CHINESE BRONZE VASE  
Hexagonal, with Tao Tieh. (From the Baron Siebold Coll.)  
Height, 13½ inches

- 22 - 259 EARLY CHINESE BRONZE VASE  
Ovoid, with two phoenix handles and Tao Tieh relief decoration. (From the Baron Siebold Coll.)  
Height, 14 inches

- 260 CHINESE BRONZE VASE KANG HSI PERIOD  
 With wavy fluting. Lion mask handles. Scalloped mouth.  
 Height, 6½ inches  
 7-
- 261 PAIR OF CHINESE BRONZE FIGURES 18TH CENTURY  
 Representing a demon and an Emperor. Teakwood stands.  
 (From the Baron Siebold Coll.) Height, 7½ inches  
 8-
- 262 BRONZE TRIPOD CHINA, SUNG DYNASTY  
 Height, 9¾ inches  
 ✓-
- 263 THREE BRONZE STATUETTES CHINA, 18TH CENTURY  
 Representing sages; two with teakwood stands. (From the  
 Baron Siebold Coll.) Height, 9 inches  
 24-
- 264 CHINESE BRONZE VASE WITH COVER  
 Rope handle; Tao Tieh pattern. Height, 9¾ inches  
 6-
- 265 CHINESE BRONZE VASE MING PERIOD  
 Quadrangular baluster shape. Tao Tieh frieze; gold and sil-  
 ver inlay. (From the Baron Siebold Coll.)  
 Height, 9½ inches  
 15-
- 266 CHINESE BRONZE VASE  
 Pear-shaped. Two elephant head handles; hydras in relief.  
 Ming mark. Height, 8½ inches  
 11-
- 267 MONSTER-SHAPED BRONZE VASE CHINA, SUNG PERIOD  
 Archaic style. (One ear missing) Stand. Height, 4½ inches  
 9-
- 268 JAPANESE BRONZE VASE  
 Pear-shaped. Two ring handles. Neck with Tao Tieh frieze.  
 Gold and silver inlay. (From the Baron Siebold Coll.)  
 (Sold as is) Height, 12 inches  
 8-
- 269 BRONZE COVER CHINA, SUNG PERIOD  
 Delicate Tao Tieh pattern. (Sold as is) Diameter, 13½ inches  
 ✓-
- 270 CHINESE BRONZE VASE  
 Two ring handles. Urn-shaped. Tao Tieh pattern.  
 Height, 11 inches  
 14-

271 CHINESE OPENWORK BRONZE VASE

Hexagonal, genii in relief on floral background. (Baron Siebold Coll.)  
Height, 11 inches

272 QUADRANGULAR CHINESE BRONZE BEAKER

Tao Tieh decoration. (Baron Siebold Coll.)  
Height, 10¾ inches

273 OLD CHINESE BRONZE BELL

With pointed knobs, decorated with Tao Tieh pattern and 36 pointed knobs. Teakwood stand. (Baron Siebold Coll.)  
Height, 7 inches

274 EARLY CHINESE BRONZE VASE

Profuse monster head and ring handle decoration on fine diaper background.  
Height, 16 inches

275 COPPER-GILT FIGURE OF AN EMPEROR

CHINA, MING PERIOD

Represented seated in flowing ceremonial robes, holding a fan. Considerable traces of color and original gilding. (Baron Siebold Coll.)  
Height, 15 inches

276 COPPER FIGURE OF AN EMPEROR CHINA, MING PERIOD

Represented seated holding a fan. Much of the original gilding and color still visible. (Baron Siebold Coll.)  
Height, 1 foot 8 inches

277 OLD CHINESE BRONZE GONG

Drum-shaped.  
Diameter, 7½ inches

278 ANTIQUE CHINESE BRONZE FIGURE OF A FOO LION

Rectangular base.  
Height, 41½ inches

PRIMITIVE ART: AFRICA, NEW ZEALAND

LOTS 279-289

279 THREE CARVED WOODEN AFRICAN BUSHANGO CUPS

One with typical Bushango head, strong design; the second with conventionalized carving, the third barrel-shaped with basket pattern.







RHAGES POLYCHROME POTTERY BOWL

12TH-13TH CENTURY







ATHENIAN BLACK FIGURED HYDRIA

6TH CENTURY, B.C.





TIBETAN BRONZE STATUE OF MANJUSRI





STONE HEAD

CHINA, SUNG PERIOD



EGYPTIAN BASALT RELIEF

1300-1200 B.C.







ROMAN MARBLE HEAD OF GODDESS

EARLY IMPERIAL PERIOD





LIMESTONE HEADS  
CYPRUS 6TH CENTURY, B.C.

[548]

[549]

MARBLE HEAD OF A  
BOY, EGYPTO-ROMAN

[550]





TIBETAN GILT BRONZE FIGURE OF BUDDHA





280 TWO CARVED WOODEN AFRICAN BUSHANGO  
PIPES

35- Well-carved specimens, the bowls of which represent a Bush-  
ango man's head. Very scarce.

281 TWO CARVED WOODEN AFRICAN BUSHANGO  
PIPES

30- (One damaged)

282 AZTEC POTTERY JAR

Anthropomorph, white clay with red and black slip painting.

30- Human head above spout. Height, 6 inches

283 AFRICAN IVORY CARVING

12 1/2 With two rows of figures in relief. Height, 5 inches

284 CARVED NARWHAL TUSK

WESTERN AFRICA

With spirally wound relief carving of diverse figures.

20- Length, 11 1/2 inches

285 IVORY CARVING

CONGO

Representing a man with tropical sun helmet, holding goblet  
and flask. Height, 16 inches

286 AFRICAN BRASS CRUCIFIX

16- With a curious figure representing the Saviour and the Virgin  
Mary at back of the cross, supporting it with outstretched  
arms. An original and weird conception by a metal worker  
of the Croo country. Height, 9 1/4 inches

287 NEW ZEALAND JADE TIKI AND BLADE

95- Very fine specimen of this well-known type of amulet in moss-  
green jade. Length, 4 1/2 and 2 inches

288 NEW ZEALAND WOODEN TIKI WITH MOTHER-OF-  
PEARL EYES

12 1/2 Fine specimen. Length, 5 inches

289 VERY FINE BENIN IVORY CARVING

35- Representing a male and female. Height, with stand, 4 3/4 inches

# EGYPTIAN BRONZE FIGURES

LOTS 290-331

- 1- 290 BRONZE FIGURE OF A KNEELING PRIEST 1000 B. C.  
(Forearms missing) Black marble stand. Height, 2 inches
- 2- 291 BRONZE FIGURE OF A PRIEST ABOUT 1000 B. C.  
Similar to the preceding. (Arms missing) Black wooden  
stand. Height, 1½ inches
- 3- 292 EGYPTIAN BRONZE FIGURE OF HERUPAKHRAT  
SAITE PERIOD  
Seated, the hand raised to the lips. Wearing lotus crown.  
Gray marble throne and stand. Height, 6 inches
- 4- 293 BRONZE FIGURE OF HERUPAKHRAT SAITE PERIOD  
(Lady Laking Coll.) Height, 3½ inches
- 5- 294 UPPER PART OF A FIGURE OF BAST OR SOKEHMET  
In cat form without head dress. The right hand raised, the  
left holding the agis. Mounted on a black wooden stand.  
(Lady Laking coll.) Height, 3 3/10 inches
- 6- 295 BRONZE FIGURE OF HERUPAKHRAT  
Seated, the hands at the sides; he wears the cap and uræus,  
and the disk and plumes (the top of the left plume and the  
end of the side lock missing). The eyes inlaid with gold. On  
the base a dedicatory inscription. Mounted on marble. (From  
the Collection of the Rt. Hon. Lord Braye.)  
Height, 10½ inches
- 7- 296 EGYPTIAN BRONZE BULL SAITE PERIOD  
(Collection of Dr. W. Moir Bryce, LL.D.)
- 8- 297 BRONZE FIGURE OF BAST SAITE PERIOD  
Represented standing, the arms at the sides, and wearing  
headdress, disk and uræus. On the base an inscription. Finely  
modelled and mounted on a white marble plinth. (Lord  
Braye Coll.) Height, 5⅜ inches
- 9- 298 BRONZE FIGURE OF BAST SAITE PERIOD  
Represented with disk, uræus and headdress; the hands on  
the knees. The throne is cast in one piece with the figure.  
Marble stand. (Lord Braye Coll.) Height, 6½ inches

✓ 299 BRONZE BUST OF BAST

Small bronze head of Bast wearing headdress, disk and uræus.  
Black wooden stand. (Lord Braye Coll.)

✓ 300 BRONZE FIGURE OF THE GODDESS SEKHET

Represented standing, crowned with solar disk and uræus.  
Ebonized base. (From the O'Neill Collection.)

Height, 6½ inches

6 301 BRONZE FIGURE OF CHONSU-PA-KHRATI

Represented seated. On his head he wears the uræus, lunar  
crescent and disk, the whole surmounted by an Ibis head,  
horns and lotus sceptre crown flanked by plumes and uræi.  
Very unusual and interesting piece. (Feet missing) Wooden  
stand. (Lord Braye Coll.)

Height, 5 inches

✓ 302 SMALL BRONZE FIGURE OF HERUPAKHRAT

(From the Lord Braye Coll.)

✓ 303 BRONZE FIGURE OF HERUPAKHRAT

(Lady Laking Coll.)

✓ 304 BRONZE FIGURE OF HERUPAKHRAT OR HARPO-  
CRATES

SAITE PERIOD

(From the Lord Braye Coll.)

6 305 BRONZE IBIS HEAD

ABOUT 1200 B. C.

Traces of gilding. The eyes inlaid with stone (one missing).  
Mounted on alabaster stand. (From the Dr. W. Moir Bryce  
Coll.)

Length, 2½ inches

✓ 306 SMALL BRONZE FIGURE OF THE HAWK OR  
"HORUS"

ABOUT 1000 B. C.

Standing on a long bronze plinth. (From the Collection  
of Lord Braye)

✓ 307 EGYPTIAN BRONZE HAWK

The head of a processional staff with a bronze figure of Horus  
wearing the double crown. An interesting specimen, and in  
good condition. (From the Dr. W. Moir Bryce Coll.)

Total height, 6 inches

308 BRONZE FIGURE OF A HAWK OR "HORUS"

65- The eyes and face feathers have been inlaid. Black wooden stand. (Dr. W. Moir Bryce Coll.)

309 LARGE BRONZE CAT'S HEAD

SAITE PERIOD

16- The ears pierced, the eyes sunk for inlay; of good characterization. Circular white marble stand. (Ears slightly imperfect) (Lady Laking Coll.) Height, 5¼ inches

310 TWO BRONZE FIGURES OF ANUBIS

6- Walking, the hands at the sides. With loop at back. Perfect condition. Height, 3 and 3½ inches

311 BRONZE FIGURE OF ANUBIS

5- The right hand at the side and the left bent to hold a sceptre. A finely modelled specimen in good preservation with the original plinth. Mounted on marble base. (Lord Braye Coll.) Height, 6½ inches

312 BRONZE FIGURE OF ANUBIS

50- Represented walking, the hands clenched at the sides—a well-modelled specimen in good condition. Alabaster stand. (Tip of the right ear missing.) (Lord Braye Coll.)

Height, 6½ inches

313 BRONZE MODEL OF A HAWK

270- Remarkable specimen. The entire figure delicately engraved to show feather markings. (From the Lord Braye Coll.)

314 BRONZE FIGURE OF A KING

18TH DYNASTY

5- Represented kneeling, the hands parallel with the thighs, the palms downwards. He wears the helmet and kilt. White marble plinth mounting. Height, 2¾ inches

315 BRONZE FIGURE OF A KING

18TH DYNASTY

5- Similar to above, but with forearms raised. (Hands missing) Black marble stand.

316 EGYPTIAN BRONZE FIGURE OF PTAH

(Alexander Huth Coll.)

317 EGYPTIAN BRONZE IBIS

35- Mounted on oblong block of Egyptian porphyry with a stepped base of black and Luniae marbles. (Alexander Huth Coll.)

318 SMALL BRONZE CAT'S HEAD

✓ Marble stand. (Ears imperfect) (From the Lady Laking Coll.) Height, 2½ inches

319 EGYPTIAN BRONZE HORUS

(Lady Laking Coll.)

320 KNEELING BRONZE FIGURE OF HARPOCRATES

PTOLEMAIC PERIOD

32 ✓ With fine patina. The eyelids and eyebrows inlaid in silver. (Dr. W. Moir Bryce Coll.)

321 BRONZE HANDLE OF A SISTRUM

6 - Supporting a Janiform head of Hathor, wearing collar, wig and low Pyloniform head ornament. (The shaft repaired) (Dr. W. Moir Bryce Coll.)

Length, 6 2/10 inches; of shaft, 3 1/10 inches

✓ 322 BRONZE FIGURE OF HERUPAKHRAT

(From the Lord Braye Coll.)

323 BRONZE FIGURE OF HERUPAKHRAT

6 - (From the Lord Braye Coll.)

✓ 324 TWO BRONZE FIGURES OF HARPOCRATES

(Lady Laking Coll.)

✓ 325 BRONZE FIGURE OF HERUPAKHRAT

(Lady Laking Coll.)

326 BRONZE FIGURE OF NEITH

8 - Represented walking, wearing the crown of Lower Egypt and a tight-fitting skirt. A good example of the Saite School. Original base. Alabaster stand. Height, 7 inches

✓ 327 BRONZE FIGURE OF TAURIT

Represented wearing disk and plumes, walking, the hands at the sides. Original bronze base. Height, 2½ inches

328 BRONZE FIGURE OF ANUBIS

35 - Fine specimen. Represented wearing royal wig and ohentim with left leg and forearm advanced. Black marble stand. Height, 5¾ inches

329 SEATED BRONZE FIGURE OF OSIRIS

Represented wearing the atef crown. Black wood throne.

Height, 8½ inches

330 SMALL BRONZE FIGURE OF SEKHET

331 EGYPTIAN BRONZE HEAD OF A CAT

Lower part damaged.

Height, 4 inches

MEDIEVAL NEAR EASTERN POTTERY

LOTS 332-352

332 ORVIETO MAJOLICA DEEP DISH ITALY, 13TH CENTURY

Decoration in green and manganese-brown. Flower design and two clenched hands to ward off the evil eye.

Diameter, 12½ inches

333 ORVIETO MAJOLICA DEEP DISH ITALY, 13TH CENTURY

Decoration of leaf motives and large Gothic letter "P". Green and yellow with touches of manganese-purple.

Diameter, 15 inches

334 TURQUOISE AND BLACK POTTERY VASE

RAQQA, MESOPOTAMIA, 13TH CENTURY

Globular body on high standard; two handles connecting mouth rim and shoulder. Frieze of floral medallions in black.

Height, 6½ inches

335 SMALL POTTERY BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Turquoise glaze, with decoration in black. Design partly covered with rich golden iridescence. Neskhi inscription on rim.

Diameter, 5¼ inches

336 POTTERY BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Circular body with wide, flaring rim. Turquoise-blue and black, the entire bowl practically covered by rich golden iridescence.

Height, 4¾ inches; diameter, 6¾ inches



337 TURQUOISE POTTERY VASE

SULTANABAD, PERSIA, 13TH-14TH CENTURY

45- Globular body with four handles connecting the shoulder with the neck. Rim with moulded decoration. Almost covered with silvery iridescence. Height, 9½ inches

338 OCTAGONAL GREEN GLAZED IRIDESCENT TILE

PERSIA, 13TH CENTURY

9- Framed. Diameter, 5¾ inches

339 POTTERY BOWL

RAQQA, MESOPOTAMIA, 13TH CENTURY

15- Turquoise-blue glaze, almost covered with golden iridescence. Circular body with wide flaring rim. Two handles.

Height, 4¼ inches; diameter, 6 inches

340 SMALL POTTERY VASE

12- RAQQA, MESOPOTAMIA, 13TH CENTURY

Globular body, the decoration of black on white practically covered by golden iridescence. Height, 5¾ inches

341 POTTERY PILGRIM BOTTLE

6- EARLY MESOPOTAMIAN, 12TH-13TH CENTURY

Turquoise-blue, the glaze partly hardened and worn away. Two handles on the neck. (Damaged) Height, 6 inches

342 SMALL POTTERY VASE

7- RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Simple globular shape, practically covered with golden iridescence. Height, 5½ inches

343 POTTERY BOWL

7- RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Semi-globular shape on low standard. Ivory-white glaze, partly covered with iridescence.

Height, 3½ inches; diameter, 5½ inches

344 SMALL POTTERY VASE

9- RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Globular shape, covered with a rich golden iridescence.

Height, 5 inches



345 SMALL POTTERY PLATE

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

The original ivory-white glaze covered by golden iridescence.  
Bent through misfiring. Diameter, 5½ inches

346 GLAZED POTTERY HEAD MESOPOTAMIA, PARTHIAN PERIOD

Green glaze, practically covered with golden iridescence.  
Originally part of a tall pitcher. Extremely rare specimen.  
Height, 7 inches

347 SMALL LUSTRE BOWL

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Olive-brown lustre. Geometrical design.  
Diameter, 4¾ inches

348 TURQUOISE-BLUE POTTERY PITCHER

RHAGES, PERSIA, 13TH CENTURY

Helmet-shaped, with peacock and diamond pattern.  
Height, 6½ inches

349 POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

Splashes of black on turquoise-blue. Golden iridescence.  
Height, 5½ inches

350 POTTERY VASE

PERSIA, 14TH-15TH CENTURY

Greenish tin enamel. Brass spout. (Sold as is)  
Height, 6½ inches

351 BROWN POTTERY JAR

PERSIA, 16TH CENTURY

Body spreading toward the shoulder. Two small handles;  
short neck. Height, 14 inches

352 POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

Rhages polychrome decoration. Bold and simple composition,  
a hunter on horseback, the hunting leopard seated on the back  
of the horse. Extremely gay polychromy and simple, ex-  
pressive design. Fine specimen.

Height, 3¾ inches; diameter, 8¼ inches

[SEE ILLUSTRATION]

# MISCELLANEOUS TEXTILES

LOTS 353-383

353 PAIR OF EMBROIDERED SATIN ALTAR TABLE  
IIANGINGS

Blue floral embroidery on red.

CHINA, CHIEN LUNG

Size: 32 x 35 inches

354 SET OF FOUR EMBROIDERED SATIN CHAIR HANG-  
INGS

Blue floral embroidery on red.

CHINA, CHIEN LUNG PERIOD

Size: 62 x 18 inches

355 SMALL TABLE COVER

ITALIAN, 18TH CENTURY

Lozenges in gray on red. Flower motif in heavy brocaded silver thread in the centre. Made for the East.

Size: 27 x 21 inches

356 SMALL TABLE COVER

ITALIAN, 18TH CENTURY

Lozenges in gray on red. Flower motif in heavy brocaded silver thread in the centre. Made for the East.

Size: 27 x 21 inches

357 TWO PIECES OF GOLD BROCADE

ITALIAN, LATE 18TH CENTURY

Striped, golden yellow and copper-red. Flower garlands and zigzag stripes.

Length, 50 inches each

358 SMALL GOLD BROCADE TABLE COVER

ITALIAN, 18TH CENTURY

Flowers on white rep ground. (Repaired)

Size: 74 inches square

359 VELVET CHAIR COVER

ITALIAN, 17TH CENTURY

Baroque pattern in crimson cut and uncut velvet, on red rep ground. (Repaired)

Size: 24 x 22 inches

360 STRIP OF BROCADE

PERSIA, 18TH CENTURY

Lozenge pattern with central flower on salmon-red ground.

Length, 48 inches

361 SMALL EMBROIDERED TABLE COVER

TURKEY, 18TH CENTURY

Rose pattern in delicate blues and light tans, with branches in silver on cotton.

Size: 34 x 18 inches

- 9- 362 EMBROIDERED TOWEL TURKEY, 18TH CENTURY  
With beautiful rosace flower embroidery in red at the ends.  
Size: 48 x 19 inches
- 12- 363 TWO SCUTARI VELVET CUSHIONS TURKEY, ABOUT 1800  
All-over flower pattern in dark blue on ivory-white.  
Size: 35 x 20½ inches and 48 x 20½ inches
- 6- 364 SCUTARI VELVET CUSHION TURKEY, ABOUT 1800  
Copper-red centre medallion and festoon border on delicate  
blue ground. Size: 38 x 20 inches
- 10- 365 SCUTARI VELVET DIVAN CUSHION TURKEY, ABOUT 1800  
Floral design with central sunburst medallion in red and green  
velvet on golden yellow satin ground. Size: 45 x 22 inches
- 6- 366 SCUTARI VELVET CUSHION TURKEY, ABOUT 1800  
Greenish blue ground with magenta centre medallion and  
border. Size: 36 x 18½ inches
- 13- 367 PERSIAN KASHAN VELVET  
Zigzag pattern, henna-red and orange. Size: 20 inches square
- 7- 368 KASHAN VELVET PERSIA, 18TH CENTURY  
Cypress motif in green on red ground. (Sold as is)  
Size: 23 x 39 inches
- 10- 369 KASHAN VELVET PERSIA, 18TH CENTURY  
All-over palmetto pattern on mulberry-red. (Sold as is)  
Size: 57 x 42 inches
- 40- 370 CHASUBLE ITALIAN, LATE 16TH CENTURY  
Centre plain gold brocaded strip with fine late 16th century  
velvet on either side. (Sold as is)
- 11- 371 KASHAN VELVET PERSIA, 18TH CENTURY  
Prayer rug design. The field of the niche with three cypress  
trees. Size: 53 x 41 inches
- 13- 372 SMALL TABLE COVER SPANISH, 17TH CENTURY  
Bold acanthus and flower scrolls in strongly colored velvet  
and appliqué work on yellow satin. Size: 26½ x 21 inches

373 CASHMERE WOOLEN SHAWL

Typical Cashmere pattern of particularly beautiful color, turquoise, crimson and old rose prevailing.

Size: 96 x 58 inches

374 TWO EMBROIDERED SCARFS TURKISH, 18TH CENTURY

The ends with charming polychrome floral embroidery.

Size: 43 x 20 inches and 59 x 90 inches

375 VELVET TABLE COVER ITALIAN, 17TH CENTURY

Bold baroque flower and scroll motives in crimson cut and uncut velvet on yellow background heightened with tinsel.

Size: 42 x 31 inches

376 VELVET TABLE COVER ITALIAN, 17TH CENTURY

Bold baroque flower and scroll pattern. Deep crimson cut and uncut velvet. (Sold as is)

Size: 38½ x 20 inches

377 PERSIAN LADY'S GARMENT

Cloth of gold with purple stripes, showing small gold rosaces.

Length about 48 inches

378 BOKHARA EMBROIDERED TABLE COVER

Golden floral embroidery in subdued tan and olive-green on linen. Large star rosace in centre.

Size: 74 x 64 inches

379 LARGE BOKHARA EMBROIDERY HANGING

Golden floral embroidery in subdued tan and olive-green on linen. (Slight damages)

Size: 96 x 76 inches

380 EMBROIDERED CHINESE SATIN HANGING

Blue and white flower and butterfly motives on copper-red satin. (Repaired)

Size: 54 x 55 inches

381 TURKISH EMBROIDERED TOWEL AND TABLE COVER

Gold embroidered, the table cover with cypress border, the towel with floral scrolls.

Size: 38 x 32 inches and 34 inches square

382 SCUTARI VELVET CUSHION TURKEY, ABOUT 1800

Magenta medallion and leaf border on turquoise-blue ground.

Size: 35 x 18 inches

383 TABLE COVER OF PRINTED VELVET

ITALIAN, LATE 18TH CENTURY

Striped plain copper-red and white with flower garlands.  
Charming and rare example. Size: 41 x 27 inches

7-

RUGS

LOTS 384-395

384 WOOLEN RUG

KAZAK, CAUCASUS

Triple border of zigzag leaf motives, green and red on the outer and inner borders, black and white in the middle border. Centre field with three lozenge-shaped medallions, dark blue with red rosaces, on deep red ground, which bears several smaller rectangular latch hook and rosace motives.

Size: 7 feet 10 inches x 5 feet 10 inches

120-

385 WOOLEN RUG

FERAHAN, PERSIA

Border with Herati design in pink and deep blue on tan ground. Centre field indigo-blue with all-over "Ferahan" pattern. (Worn)

Size: 9 feet 3 inches x 5 feet

70-

386 BOKHARA WOOLEN MAT

Pattern of six octagons in light and dark blue, ivory-white and magenta on wine-red ground. One edge with deep border of small flowering shrub motives.

Size: 3 feet 10 inches x 2 feet 6 inches

35-

387 SMALL WOOLEN MAT

SENNA, PERSIA

Triple border with delicate floral design. Centre field with yellow centre medallion and red field, both with small floral decoration.

Size: 2 feet 9 inches x 2 feet 1 inch

175-

388 BOKHARA WOOLEN MAT

All-over octagon pattern in typical design and coloring of wine-red and indigo-blue with touches of yellow.

Size: 4 feet 1 inch x 2 feet 8 inches

35-

389 BOKHARA MAT

Typical all-over lozenge pattern in ivory-white, light and dark blue on wine-red ground. Serrated border motives.

Size: 3 feet 9 inches x 2 feet 5 inches

375-

390 SMALL TABRIZ SILK PRAYER RUG

56 - Three borders, the main border on pale blue. Double niche, the upper with plain red background, the lower with symmetrical design of flower and birds.

Size: 3 feet 4 inches x 2 feet

391 WOOLEN RUG

FERAHAN, PERSIA

80 - Five borders, the main border in Herati pattern on Nile-green ground. Centre field with Ferahan pattern on deep indigo-blue.

Size: 6 feet 6 inches x 4 feet

392 SENNA KILIM RUG

PERSIA, ABOUT 1800

56 - Extremely fine tapestry weave. Four lozenge-shaped medallions, the central one with vermilion square on Nile-green lozenge. The centre field with Ferahan pattern, on russet ground.

Size: 6 feet x 4 feet 3 inches

393 WOOLEN RUG

KAZAK, CAUCASUS

90 - Triple border with diverse geometrical motives, red, white and blue. The centre field showing on deep red background two rows of three lozenge-shaped medallions, evidently borrowed from the cypress-tree designs of Kashan velvets.

Size: 7 feet x 4 feet 10 inches

394 LARGE SUMAK RUG

CAUCASUS

120 - In the characteristic embroidery technique. Three borders. The main border dark green with conventionalized palmetto pattern. The centre field in deep red with diverse octagonal and lozenge-shaped medallions on yellow and dark blue backgrounds. In perfect condition.

Size: 12 feet 9 inches x 9 feet 4 inches

395 WOOLEN RUG

FERAHAN, PERSIA

440 - Herati border in green and red on deep blue ground. Centre field red with all-over "Ferahan" pattern in predominating shades of light blue, pale yellow, white, etc. (Worn)

Size: 16 feet x 6 feet 8 inches



### THIRD SESSION

LOTS 396-581

#### GREEK TANAGRA AND OTHER POTTERY FIGURES

LOTS 396-414

21- 396 TANAGRA FIGURE OF A WOMAN

Represented wearing peplos and chiton, and a turriform ornament on her head, probably representing Cybele.

Height, 8 inches

6- 397 TANAGRA FIGURE OF A WOMAN

Wearing flowing drapery.

Height, 6 inches

8- 398 FIVE TANAGRA POTTERY HEADS

One of Aphrodite, another with high headdress, the remainder young women.

7- 399 TANAGRA POTTERY GROUP

Representing Venus and amorino. Traces of polychromy.

Height, 7 inches

✓ 400 POTTERY STATUETTE    TANAGRA, 3RD-2ND CENTURY B. C.  
(Repaired)

Height, 6½ inches

6- 401 TANAGRA POTTERY STATUETTE OF A SEATED  
AMORINO

Charming expression; polychromy. Slight repair. (From the Lady Meux Coll.)

Height, 3¼ inches

6- 402 TANAGRA POTTERY STATUETTE

Woman gracefully draped. Polychromy. Head missing.

Height, 5¾ inches

6- 403 TANAGRA POTTERY STATUETTE OF AN AMORINO  
(Slight defects)

Height, 5½ inches



404 TWO POTTERY STATUETTES OF HARPOCRATES

GRECO-EGYPTIAN, 2ND-3RD CENTURY A. D.

Height,  $7\frac{3}{4}$  and 6 inches

405 TANAGRA POTTERY STATUETTE OF AN AMORINO

With large wings. Polychromy. (Slight repairs)

Height, 5 inches

406 TANAGRA POTTERY STATUETTE

Of a Nereid riding on a dolphin. (Slight repairs)

Height, 5 inches

407 TANAGRA POTTERY STATUETTE OF SILENUS

Standing holding the thyrsus in his hands.

Height, 7 inches

408 GRECO-EGYPTIAN TERRA COTTA STATUETTE

Probably Venus Anadyomene.

Height,  $4\frac{1}{2}$  inches

409 GRECO-EGYPTIAN POTTERY STATUETTE

A nude woman holding a basket on her head. (Repaired)

Height,  $8\frac{3}{4}$  inches

410 TERRA COTTA FIGURE

SYRIAN OR MESOPOTAMIAN

Representing female divinity.

Height,  $14\frac{1}{2}$  inches

411 TERRA COTTA STATUETTE OF A FEMALE DIVINITY

SYRIAN OR MESOPOTAMIAN

A stag leaping towards her at the left. (Repaired)

Height,  $16\frac{1}{2}$  inches

412 FEMALE TERRA COTTA STATUETTE

Probably late Egyptian. (Damaged)

Height, 10 inches

413 TANAGRA TERRA COTTA STATUETTE

A young woman in graceful draperies. (Repaired)

Height,  $10\frac{1}{2}$  inches

414 GRECO-EGYPTIAN POTTERY STATUETTE

Mixing the types of Isis and Venus. Charming example.

Height, 10 inches

## EGYPTIAN ALABASTER AND MARBLE VASES

LOTS 415-423

- 16- 415 EGYPTIAN ALABASTER VASE  
Cylindrical shape. Height, 7 inches
- 60- 416 EGYPTIAN ALABASTER VASE  
Tall tubular shape. Fine specimen. Hieroglyphic inscription.  
(Rim damaged) Height, 13 $\frac{1}{4}$  inches
- 6- 417 EGYPTIAN ALABASTER VASE IN SHAPE OF A  
HYDRIA Height, 5 inches
- 77<sup>5</sup>- 418 EGYPTIAN ALABASTRON  
With elegant conical handle and slender neck. Two handles.  
Fine specimen. (Slight repair) Height, 9 $\frac{3}{4}$  inches
- 125- 419 RED MARBLE URN EGYPTIAN, PROBABLY 6TH CENTURY  
Red and light tan marble. Two tubular handles. Fine  
specimen. Height, 7 inches
- 25- 420 EGYPTIAN ALABASTER BOWL  
Height, 4 inches; diameter, 8 $\frac{1}{4}$  inches
- 21- 421 TWO ALABASTER VASES  
Cylindrical, one with floral decorations. (Slight damages)  
Height, 4 $\frac{1}{2}$  and 7 $\frac{1}{2}$  inches
- 19- 422 EGYPTIAN ALABASTER VASE  
Fine specimen. Ovoid. (Slight nick) Height, 7 inches
- 14- 423 EGYPTIAN ALABASTER BOWL  
(Sold as is) Height, 3 $\frac{1}{2}$  inches; diameter, 7 $\frac{1}{2}$  inches

## BEAD NECKLACES AND JEWELRY

LOTS 424-452

- 10- 424 SET OF TEN INDIAN SILVER ARMLETS  
As worn by the Indian nautch girls. Diameter, 2 $\frac{1}{2}$  inches
- 130- 425 GOLD NECKLACE  
With circular clasp embossed with Medusa heads. (From the  
Sir Arthur Evans Coll.)

426 TEN EGYPTIAN BEADS AND SMALL CURIOS

22 50 An Arabic blue glass balsamary, partly iridescent with fire opal tints. Five carnelian beads of various shapes, and a conventionalized representation of Bes. Flat circular iridescent glass bead, turned ivory head, grotesque face in blue and yellow glass.

427 FOUR LARGE EGYPTIAN BEADS

21 - Barrel-shaped bead in light blue faience, ovoid agate bead, long light blue glass bead and square cobalt-blue bead.

428 EGYPTIAN BLUE FAIENCE NECKLACE

55 - Composed of graduated lotus flower amulets of a rich turquoise-blue. (From the Lady Meux Coll.)

429 NECKLACE OF VARI-COLORED EGYPTIAN FAIENCE BEADS

430 STRING OF SMALL EGYPTIAN GARNET AND CARNELIAN BEADS

21 - Stone drilled.

431 NECKLACE OF FORTY-FOUR IRIDESCENT GLASS BEADS

EGYPT, PTOLEMAIC PERIOD

45 - Small globular gold beads in between. Remarkable specimen. Has been restrung.

432 VERY FINE GREEK NECKLACE OF GOLD AND GLASS EYE BEADS

55 - With gold bulls' heads and fastenings.

433 NECKLACE OF FINE EGYPTIAN GLASS BEADS

434 EGYPTIAN NECKLACE OF SMALL BLUE AND YELLOW GLAZIED FAIENCE BEADS

76 - With minute amulets as pendants.

435 EGYPTIAN BLUE GLAZED NECKLACE FROM SAK-KARA

25 - Composed of long tubular faience beads and amulets, of a fine green glaze, the whole secured with a gold "S" hook.

436 LONG NECKLACE OF VARIED EGYPTIAN GLASS BEADS

22-56 437 FAIENCE BEAD NETWORK EGYPT, 22ND DYNASTY  
Tubular and of a beautiful turquoise-blue, interspersed with  
rondels of the same color. (Lord Braye Coll.)

37-50 438 LARGE TRIANGULAR MUMMY CLOTH OF FAIENCE  
BEADS  
Bugle-shaped beads, interspersed with rondels of white faience.  
In the centre a large green faience winged scarab. An im-  
portant piece of the 22nd dynasty. (Lord Braye Coll.)

11- 439 STRING OF ANTIQUE GLASS BEADS

25- 440 A COLLECTION OF FIVE GOLD BOSSES AND A GOLD  
MASK  
The bosses ornamented with a four-leaved shamrock. The  
gold mask with profile head of a Grecian woman, fine work-  
manship.

8- 441 STRING OF GRAY AGATE BEADS

6- 442 TWO SHORT NECKLACES OF VARIOUS EGYPTIAN  
BEADS

30- 443 ARAB CHIEF'S NECKLACE  
Of large, rudely shaped amber beads, glass beads and five  
silver embossed box beads.

20- 444 TWO CARNELIAN SCARABS AND A CARNELIAN  
CHARM  
The charm representing the god Bes.

45- 445 IMPORTANT SET OF NINE GOLD BEADS EGYPT, 18TH DYNASTY  
Forming a part of a necklace. The beads are decorated with  
a raised diaper of minute golden studs arranged in rows of  
inverted triangles, producing a singularly rich effect.

42-50 446 GOLD NECKLACE ROMAN, 1ST CENTURY A. D.  
Formed of sixteen ornamented gold plates with a gold cube  
and a pearl depending from each. A gold ring forms the  
centre link, while two heart-shaped gold pieces compose the  
fastening. One pendant missing. Found in Egypt. Very  
interesting piece. (From the Lord Grenfell Coll.)

447 GOLD EARRING

ROMAN, PTOLEMAIC PERIOD

In the form of a chimara, with a lion's head, goat's horns, large ears and protruding eyes. (Lord Braye Coll.)

Diameter,  $1\frac{1}{4}$  inches

448 SEVEN VERY LARGE EGYPTIAN BEADS

Five very large beads in blue glaze and black, red and white glass. Two other glass beads in polychrome.

449 EGYPTIAN GOLD-THREADED AMETHYST NECK-  
LACE

Of ninety-two graduated and spherical-shaped beads, threaded on a gold chain so that two gold links separate each bead, together with a large revolving oblong centre bead from which is hung an amethyst pendant carved to imitate a scarab. Mounted in gold.

450 STRING OF EGYPTIAN CARNELIAN, GARNET AND  
HEMATITE BEADS

Barrel-shaped; stone-drilled. Fine specimen.

451 EGYPTIAN GARNET, FELSPAR AND CARNELIAN  
NECKLACE

Gold beads at intervals in the chain.

452 LONG GOLD NECKLACE

With two circular medallions, embossed with Medusa heads. Leather case. (From the Sir Arthur Evans Coll.)

## SYRIAN AND EGYPTIAN GLASS

### LOTS 453-475

453 TWO ALABASTRONS

EGYPT, 4TH-3RD CENTURY B. C.

One blue, with yellow feather motives almost covered by iridescence; the other white, with zigzag motives in black.

Height,  $4\frac{3}{4}$  inches

454 GLASS BOTTLE

SYRIA, 2ND-3RD CENTURY

Found near Aleppo. Globular shape with tall neck. Example of fine fire opal iridescence, of great beauty and rarity.

Height,  $3\frac{1}{2}$  inches

- 25- 455 GLASS BOWL SYRIA, 2ND-3RD CENTURY  
The mouth and shoulder connected by plastic glass threads forming a zigzag pattern standing out from the bowl.  
Height, 3½ inches
- 456 PAIR OF DARK BLUE GLASS BOTTLES EGYPT, 4TH-3RD CENTURY B. C.  
All-over decoration of white feather markings in impressed glass thread.  
Height, 3½ inches
- 375- 457 GLASS BOTTLE SYRIA, 1ST-2ND CENTURY A. D.  
Pale blue glass, with slight opalescence. Good specimen.  
Height, 6¼ inches
- 30- 458 BLUE GLASS AMPHORA SYRIA, 2ND-3RD CENTURY A. D.  
Height, 4¾ inches
- 225- 459 LIGHT GREEN GLASS PITCHER SYRIA, 2ND-3RD CENTURY  
Ovoid body; trefoiled lip. Handle. Light green glass. Metallic iridescence.  
Height, 4¾ inches
- 75- 460 GLASS BOTTLE SYRIA, 2ND-3RD CENTURY A. D.  
Ovoid; tall neck. Beautiful opalescent iridescence, in peacock feather shades. (Repaired)  
Height, 6½ inches
- 14- 461 GLASS DISH SYRIA, 2ND-3RD CENTURY A. D.  
Semi-globular. Beautiful flaming iridescence. (Repaired)  
Diameter, 6½ inches
- 45- 462 GLASS AMPHORA EGYPT, 5TH-6TH CENTURY A. D.  
Moulded over a score. Very fine specimen. Dark blue, with frieze of looped motives in yellow and white. Height, 4 inches
- 275- 463 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.  
Globular body; spreading neck. Beautiful iridescence in slate-blue and pale purple.  
Height, 3 inches
- 35- 464 MANGANESE-PURPLE GLASS PITCHER SYRIA, 2ND-3RD CENTURY A. D.  
Globular body, partly with beautiful iridescence. The handle translucent greenish glass with flaming iridescence. Fine specimen, absolutely intact.  
Height, 5 inches



45- 465 GLASS VASE SYRIA, 2ND-3RD CENTURY A. D.  
Globular body; wide cylindrical neck. Beautiful peacock-blue and opalescent iridescence. Intact. Height, 5¼ inches

42 50 466 AMETHYST GLASS JUG SYRIA, 2ND-3RD CENTURY A. D.  
Fine specimen. Ribbed body; straight handle. Delicate opalescence. (Slight nick on lip, otherwise intact)  
Height, 7 inches

17 50 467 GREEN GLASS VASE CYPRUS, 3RD-5TH CENTURY  
Decoration of network of applied glass threads.  
Height, 4¾ inches

## GREEK VASES

LOTS 468-475

55- 468 RED FIGURED HYDRIA  
APULIA, SOUTHERN ITALY, 4TH-3RD CENTURY B. C.  
A woman carrying a box and a fan, and a youth bearing a tall spray of flowers. (Repaired)  
Height, 11¼ inches

52 50 469 RED FIGURED HYDRIA LATE LUCANIAN, ABOUT 300 B. C.  
Depicting a woman and a youth at an altar; the woman carries a box and a sash, the youth holds a phial and a spear. (Handle and foot partly restored) (Lord Braye Coll.)  
Height, 12½ inches

105- 470 RED FIGURED VASE  
APULIA, SOUTHERN ITALY, 4TH-3RD CENTURY B. C.  
The obverse with two men conversing, reverse with woman bearing tray of ornaments and winged Eros. (Repaired)  
Height, 13 inches

35- 471 THREE SMALL BLACK FIGURED LEKYTHOI  
GREEK, 4TH-3RD CENTURY B. C.  
One with figures in combat, the two others with palmated and scroll ornament.  
Height not over 6 inches

80- 472 PAIR OF BLACK FIGURED LEKYTHOI  
ATHENIAN, 5TH-4TH CENTURY B. C.  
One with figures in combat, the other with a woman in a quadriga. (Lord Braye Coll.)  
Height, 9 inches



- 473- LEKYTHOS SOUTHERN ITALY, 3RD-2ND CENTURY B. C.  
 10210 Of graceful form with figures on a black ground. (Lord  
 Braye Coll.) Height, 9½ inches

- 474 PAIR OF SMALL HYDRIÆ SOUTHERN ITALY, 3RD-2ND CENTURY B. C.  
 775 Almost a pair. Red figured on black ground.  
 Height, 5½ inches

- 475 BLACK FIGURED HYDRIA ATHENIAN, 6TH CENTURY B. C.  
 230- Very fine specimen, with composition representing the flight of  
 Æneas from Troy, carrying his father Anchises on his shoul-  
 ders. A warrior carrying an arch in Oriental dress to the  
 left. Two women to the right. Fine color harmony of  
 black, orange and touches of white and mulberry-red slip  
 (Repaired) (From the Lord Braye Coll.)  
 Height, 10½ inches

[SEE ILLUSTRATION]

## EUROPEAN OBJECTS OF ART

### LOTS 476-483

- 476 COPPER-GILT CHALICE ITALY, 15TH CENTURY  
 12- Six-lobed base with two hall marks. The cup of later date.  
 Height, 8¾ inches

- 477 FOUR-FOLD GREEK BRASS IKON  
 20- Numerous Biblical representations. Height, 7 inches

- 478 ITALIAN BRONZE MORTAR  
 22- With wedge-shaped ornaments on body. Height, 3½ inches

- 479 SILVER MUSIC BOX MADE FOR CHINA  
 130- Swiss works. English silver box with Victorian hall mark.  
 Porcelain painted cover, opening to release a naturalistic sing-  
 ing bird. Leather case. In perfect order.

- 480 MINIATURE PAINTING  
 12- A young lady in pale gray dress and green drapery. In-  
 scribed on back "Mary, daughter of Sir W. Boothby Bart.,  
 married to my great-grandfather Gervase . . . M. D."  
 Oval. Size: 4½ x 3½ inches

481 MINIATURE PORTRAIT

English Noble, about the time of George IV. Miniature portrait beautifully executed. Signed, but name partly undecipherable. Oval. Gilt frame. Height, 5 $\frac{3}{8}$  inches

THOMAS FORSTER

[END OF XVIII CENTURY]

482 MINIATURE PORTRAITS

Of a Noble and Lady of the Court of Charles II. A pair of beautifully executed pencil miniatures. Signed and dated 1699 and 1701. Drawn on vellum and mounted. Oval. Gilt frames. Height, 4 $\frac{1}{4}$  inches  
(The British Museum contains only two drawings by Forster)

483 LARGE CARVED GILT WOOD THRONE CHAIR

ITALIAN, 18TH CENTURY

Back shield-shaped with elaborate rocaille scrolls. Curved and voluted arm rests and cabriole legs. Upholstered with red velvet.

MISCELLANEOUS TEXTILES

LOTS 484-503

484 LARGE PAISLEY SHAWL

Black centre. Typical Cashmere decoration on the outside. Size: 136 x 58 inches

485 LARGE INDIAN SHAWL

Interesting combination of Cashmere weave and embroidery. Fine floral design on olive-green background. Size: 124 x 60 inches

486 LARGE INDIAN EMBROIDERED SILK TABLE COVER

Polychrome floral motives on cream-white Size: 96 x 72 inches

487 BENARES BROCADE JACKET

INDIA, ABOUT 1850

Blue with all-over pattern in gold brocade.

- 25- 488 EMBROIDERED VALENCE ITALIAN, 18TH CENTURY  
Couched thread, acanthus spiral scrolls with flowers and birds.  
Length, 60 inches; depth, 14 inches
- 40- 489 VELVET CHASUBLE ITALIAN, 17TH CENTURY  
Deep crimson silk velvet with yellow galloons.
- 25- 490 EMBROIDERED CHASUBLE ITALIAN, 18TH CENTURY  
Cloth of silver with spiral embroidery in gold and subdued  
pastel shades. (Sold as is)
- 22- 491 EMBROIDERED CHINESE TABLE COVER  
Pale yellow with repeated motives of flowers and birds.  
Size: 53 x 36 inches
- 190- 492 VELVET COPE ITALIAN, LATE 18TH CENTURY  
Striped pattern with repeated rose and peony motives. Green  
and brown with touches of blue on ivory-gray ground. (Re-  
paired) Very fine color. Size about 45 x 74 inches
- 22 50- 493 EMBROIDERED TABLE COVER CHINA, 17TH CENTURY  
Peony branches with phoenixes and other birds. Such em-  
broideries are the precursors of the Manila shawls and were  
shipped to the West by different East India companies, par-  
ticularly by the Portuguese. Size: 43 x 47 inches
- 17 50- 494 EMBROIDERED CHURCH BANNER ITALY, 18TH CENTURY  
Bold floral embroidery in gold and delicate colors. In the  
centre, painted on silk, Madonna with Child. (Sold as is)  
Size: 58 x 36 inches
- 31- 495 GOLD BROCADE DALMATICA ITALIAN, 17TH CENTURY  
Bold acanthus scroll and floral pattern in gold and other col-  
ors on crimson. (Sold as is)
- 45- 496 EMBROIDERED SILK JACKET  
Made in China for Parsee women. Delicate flower pattern, on  
pale purple.
- 90- 497 EMBROIDERED ANTEPENDIUM ITALY, 18TH CENTURY  
Blue silk rep with heavy relief embroidery, rocaille style.  
Fountain with two peacocks in the centre, surrounded by  
fruit, flower and architectonic motives. Size: 116 x 38 inches

- 45- 498 SCUTARI VELVET PANEL TURKEY, 16TH CENTURY  
The centre field with Turkish rosebuds and other flower motives in silver thread and red velvet pile on pale yellow background. Central rosace with tulips and rosebuds.  
Size:  $44\frac{1}{4}$  x  $32\frac{1}{2}$  inches

- 45- 499 SCUTARI VELVET PANEL TURKEY, 16TH CENTURY  
Top and bottom with row of arched compartments with large roses. Inner border of rosaces in silver and gold thread on deep red velvet ground. Centre field with diverse flower motives and central octagonal medallion. Fine specimen. Framed.  
Size:  $38\frac{1}{2}$  x  $22\frac{1}{2}$  inches

- 20- 500 TWO SPECIMENS OF COPTIC TAPESTRY EGYPT, 5TH-6TH CENTURY A. D.  
Framed.

- 50- 501 EMBROIDERED CHASUBLE ITALY, LATE 16TH CENTURY  
Important specimen. The central strip with very fine appliqué embroidery with five medallions, representing Apostles; very fine execution. The sides of late 16th century old rose damask. (Sold as is)

- 25- 502 LARGE EMBROIDERED CHURCH HANGING ITALIAN, 17TH CENTURY  
Heavy relief embroidery, details with minute precision. In the centre composition of St. George and St. Vincent de Paul worshipping the Eucharist, held by two angels. (Sold as is)  
Size: 71 x 60 inches

- 60- 503 EMBROIDERED ALTAR FRONT ITALIAN, 18TH CENTURY  
Bold floral sprays with tulips and carnations, satin stitch on ivory-white silk rep. Cartouche with Madonna and Child in centre.  
Size: 78 x 31 inches

## MEDIEVAL NEAR EASTERN POTTERY

### LOTS 504-523

- 175- 504 LARGE GREEN GLAZED JAR SULTANABAD, 13TH-14TH CENTURY  
Five handles; roped decoration around shoulder. Fine specimen.  
Height,  $18\frac{1}{2}$  inches

505 TURQUOISE-BLUE GLAZED POTTERY VASE

6- RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY  
Four black stripes. (Damaged) Height, 5 inches

31- 506 POTTERY VASE RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY  
Cup-shaped mouth. Green glaze. Fine golden iridescence.  
(Repaired) Height, 8 inches

22- 507 POTTERY SWEETMEAT TRAY  
RAQQA, MESOPOTAMIA, 13TH CENTURY  
Green glazed. Seven compartments. (Repaired)  
Diameter, 9½ inches

27- 508 POTTERY BOWL SULTANABAD, PERSIA, 14TH CENTURY  
Inside with decoration in low white relief, edged in black of  
three birds. (Repaired) Height, 4 inches; diameter, 9 inches

30- 509 POTTERY BOWL SYRIA, 13TH-14TH CENTURY  
Radiant decoration. Black and turquoise. Analogous to  
Persian pottery, but revealing Syrian origin in certain details  
of design. Compare specimens at the Metropolitan Museum.  
Diameter, 8¾ inches

40- 510 TWO POTTERY BOWLS CYPRUS, 11TH-12TH CENTURY  
Greenish brown and cream-white glaze. Red earthenware,  
sgraffito decoration. One with bird, the other with geometri-  
cal pattern. (From the Lord Grenfell Coll.)  
Height, 4 and 3 inches

15- 511 POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY  
Green and black sgraffito. Neskhi inscription inside. Fine  
silvery iridescence. (Repaired) Diameter, 8¼ inches

22- 512 GREEN AND BLACK SGRAFFITO POTTERY BOWL  
RHAGES, 13TH CENTURY  
Neskhi inscription inside. (Repaired) Diameter, 8 inches

20- 513 POTTERY EWER RHAGES, PERSIA, 13TH CENTURY  
Greenish lustre on cobalt-blue. Rooster head.  
Height, 5¼ inches

25- 514 POTTERY PITCHER RHAGES, PERSIA, 13TH CENTURY  
Turquoise-green, decorated in black. Silvery iridescence.  
Height, 6½ inches

515 POTTERY PITCHER

RAQQA, MESOPOTAMIA, 12TH-13TH CENTURY

20-

Turquoise glaze; black decoration. Beautiful golden decoration. (Repaired) Height, 5½ inches

516 TWO POTTERY BOTTLES PERSIA, 17TH-18TH CENTURY

92-

Green glaze. Floral and figural relief decoration. (Necks restored) Height, 8½ inches

517 POTTERY BOWL SYRIA, 15TH CENTURY

75-

Decoration in blue and black on ivory-white. Radiant peacock-feather ornament. Very rare specimen. Compare Fostat fragments. Diameter, 8 inches

518 POTTERY LUSTRE BOWL

RHAGES, PERSIA, 13TH CENTURY

80-

Lobed rim. Decoration of medallions with man on horseback. Elegant shape. Height, 6 inches

519 POTTERY BOWL PROBABLY SYRIA, 12TH-13TH CENTURY

70-

Charming specimen. Elegant spiral scrolls in black on turquoise. The Syrian type, analogous to Rhages potteries. (Repaired) Diameter, 5¾ inches

520 LUSTRE POTTERY BOWL

RHAGES, PERSIA, 12TH-13TH CENTURY

45-

Radiant compartments with Neskhi inscriptions, arabesque motives and Cufic lettering. Diameter, 7¾ inches

521 POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

35-

Cream-white glaze; beautiful golden iridescence. Gomrun frieze. (Repaired) Diameter, 5¾ inches

522 POTTERY JUG AND LUSTRE FRAGMENT

The jug Raqqa with beautiful golden iridescence; the fragment Rhages lustre, 13th century.

Height, 3½ inches; diameter, 3½ inches

523 POTTERY EWER RHAGES, PERSIA, 13TH CENTURY

Green glaze. Peacock iridescence. (Repaired)

21-

Height, 5½ inches



# INDIAN AND TIBETAN DIVINITIES

LOTS 524-542

## 524 BRONZE STATUETTE OF DIVINITY

TIBET, 17TH-18TH CENTURY

10-  
Buddhistic, the six-armed goddess sitting on a draped throne.  
Height, 9 inches

## 525 BRONZE STATUETTE OF TARA

NEPAL, 17TH-18TH CENTURY

25-  
The tutelary goddess of Nepal, seated on a lotus throne. Very fine specimen.  
Height, 5 inches

## 526 BRONZE STATUETTE OF KALI

NEPAL, 17TH-18TH CENTURY

15-  
Square stand; lotus base. Fine modelling.  
Height, 6¼ inches

## 527 BRASS STATUETTE OF SHIVA

INDIAN, 15TH-16TH CENTURY

21-  
Riding on an elephant. Large detachable halo.  
Height, 7 inches

## 528 BRONZE FIGURINE

PROBABLY CAMBODIA, 16TH-17TH CENTURY

15-  
Crouched figure. Square base.  
Height, 4 inches

## 529 GROUP OF FOUR SEATED BRONZE FIGURES

COCHIN CHINA, 17TH-18TH CENTURY

14-  
Representing pilgrims with oblations, each seated, holding a covered bowl.  
Length, 4¾ inches

## 530 COPPER-GILT FIGURE OF KALI

NEPAL, 17TH-18TH CENTURY

18-  
Highest class Nepalese workmanship. High lotus base.  
Height, 51½ inches

## 531 OLD TIBETAN BRONZE FIGURE OF BUDDHA

17TH-18TH CENTURY

11-  
Found in a Tibetan gumpa or temple during the Young-husband Expedition.  
Height, 51⅓ inches

## 532 COPPER-GILT FIGURE OF A SIAMESE DANCING GIRL

On stand.

Height, 8½ inches



533 BRONZE FIGURE OF A KNEELING MAN

PROBABLY CAMBODIAN, 18TH CENTURY

Represented with an oblation of fruit in a basket.

Height, 3¾ inches

534 BRONZE STATUETTE OF MANJUSRI

TIBET, 16TH-17TH CENTURY

The divinity seated on a lotus throne, swinging a sword in the right hand. Fine specimen.

Height, 6½ inches

[SEE ILLUSTRATION]

535 CARVED WOODEN GROUP OF THREE GODS

SOUTHERN INDIA, 17TH CENTURY

Rama, Laksmi and Sita, carved in Indian teakwood.

Height, 10 inches

536 BRONZE FIGURE OF KRISHNA INDIA, 18TH CENTURY

Represented crawling, holding a ball.

Height, 8¼ inches

537 BRONZE FIGURE OF A DIVINITY ON HORSEBACK

SIAMESE, 18TH CENTURY

The hoofs of the horse supported by genii.

Height, 10 inches

538 BRASS HEAD OF SHIVA INDIA, 18TH CENTURY

Resting on a square base, with four guardians.

Height, 6 inches

539 GILT WOOD SHRINE

BURMA, 18TH CENTURY

With representations of dragons, Bodisattvas, etc.

Height, 29½ inches

540 LARGE BRONZE HEAD

INDIA, 17TH CENTURY

Head of Parvati, the wife of Shiva. Rare specimen.

Height, 9 inches

541 MINIATURE WOODEN SHRINE INDIA, 18TH CENTURY

In shape of a fruit, containing polychrome figure of Shiva playing the flute and two worshipping females.

Length, 10 inches

542 GILT BRONZE FIGURE OF BUDDHA

TIBET, 15TH-16TH CENTURY

310- The Buddha seated on a semi-circular throne of markedly Chinese design, with Foo lions. The Buddha in the attitude of teaching, with high headdress and two floral motives on either side; the garment covering the lower part of the body, flowing and graceful lines. This important specimen came from Tibet after the Younghusband Exhibition and was formerly in the Ganeshi Lal Collection in Calcutta.

Height, 11¾ inches

[SEE ILLUSTRATION]

IMPORTANT SCULPTURES

LOTS 543-565

543 STONE HEAD OF A MAN

CHINA, SUNG PERIOD

35- Of realistic and interestingly simplified modelling.

Height, with teakwood stand, 16 inches

[SEE ILLUSTRATION]

544 LATE ROMAN MARBLE BAS RELIEF

30- Part of a large and important sarcophagus. Representing two men, horses and a winged amorino. Powerful interpretation, the use of the drill characterizing the period. On easel stand.

Size about 24 x 25 inches

545 POLYCHROMED WOODEN RELIQUARY

SPAIN, 16TH CENTURY

125- St. Theresa. Realistic interpretation of the youthful female saint. Square base. (Slight repairs)

Height, 14½ inches

546 CAST-IRON BUDDHA HEAD

CHINA, SUNG PERIOD

225- Height, with stand, 7 inches

547 STONE HEAD OF A BODISATTVA

CHINA, SUNG PERIOD

425- Elaborate headdress. Diadem with seated Buddha.

Height, 17 inches

- 95- 548 LIMESTONE HEAD CYPRUS, 6TH CENTURY B. C.  
Head of a bearded man, crowned with laurel wreath. Fine  
simplified modelling. (Restoration)

Height, with stand, 16½ inches

[SEE ILLUSTRATION]

- 140- 549 LARGE LIMESTONE HEAD CYPRUS, 6TH CENTURY B. C.  
Important specimen. A bearded man with curly beard and  
hair, crowned with a laurel wreath. (Restoration)

Height, with stand, 25 inches

[SEE ILLUSTRATION]

- 625- 550 MARBLE HEAD OF A BOY

EGYPTO-ROMAN, IMPERIAL PERIOD

Head of Harpocrates: a smiling boy in realistic interpretation, with curly hair and headdress characteristic of the Egyptian god. Restoration. Height, with marble stand, 15 inches

[SEE ILLUSTRATION]

- 325- 551 LARGE MARBLE BUST OF CERES

The flowing hair of the goddess with wreath of wheat, drapery around the shoulders. (Nose restored) Marble stand.

Height, 40 inches

- 1475- 552 SMALL MARBLE HEAD OF VENUS

ROMAN, EARLY IMPERIAL PERIOD

Hair confined by fillets.

Height, with stand, 8 inches

- 110- 553 STONE HEAD OF A BUDDHA

CAMBODIA, 14TH-15TH CENTURY

Velvet stand.

Height, with stand, 11 inches

- 35- 554 EGYPTIAN LIMESTONE RELIEF

Representing the four sons of Horus. Framed.

Size, 12 x 7¾ inches

- 50- 555 MARBLE HEAD OF A GODDESS

ROMAN, EARLY IMPERIAL PERIOD

The hair slightly wavy and confined with a fillet. (Restoration)

Height, with stand, 19½ inches

[SEE ILLUSTRATION]

556 LIMESTONE FIGURE OF AN AMORINO

ITALIAN, ABOUT 1700

(Sold as is)

Height, 30 inches

557 MARBLE HEAD OF A ROMAN EMPEROR

ROMAN, EARLY IMPERIAL PERIOD

Wooden base. (Restored)

Height, with base, 23 inches

558 EGYPTIAN LIMESTONE RELIEF

Head of Cleopatra. Marble base.

Height, with base, 16 inches

559 MARBLE HEAD OF APOLLO

ROMAN, IMPERIAL PERIOD

Yellow marble base.

Height, with base, 19 inches

560 SEATED MARBLE FIGURE OF A BUDDHA

CHINA, SUNG PERIOD

Square marble base.

Height, with base, 20 inches

561 BASALT RELIEF

EGYPT, 1300-1200 B. C.

Very fine sunken relief, showing the profile of a man. Important specimen.

Height, with marble stand, 22 inches

[SEE ILLUSTRATION]

562 EGYPTIAN BAS RELIEF

Representing offering to Isis.

Size: 18 x 21 inches

563 MARBLE BUST OF HADRIAN

ROMAN, IMPERIAL PERIOD

The head in marble, the bust in red porphyry. Marble base.

Total height, 11 inches

564 LARGE MARBLE HEAD OF FEMALE DIVINITY

LATE ROMAN

Wavy hair. Expression of astonishment. Wooden stand.

Height, 21 inches

565 MARBLE HEAD OF ROMAN EMPEROR

With curly hair. (Restoration)

Height, 11 inches

# RUGS

LOTS 566-581

## 566 GIORDES PRAYER RUG ASIA MINOR

355- Three borders, separated by plain stripes, decorated with various floral patterns, delicate pastel shades prevailing. The arch of the niche with all-over floral pattern in blue and white, the field plain, in pale tan. Size: 6 feet x 4 feet 2 inches

## 567 KULAH PRAYER RUG ASIA MINOR, ABOUT 1800

100- Numerous borders with small floral patterns, the arch of the prayer niche with all-over flower pattern in russet on pale green. The field of the niche with repeated tree and flower motives in russet on bluish green.

Size: 6 feet 1 inch x 4 feet 1 inch

## 568 KULAH HEARTH RUG ASIA MINOR, ABOUT 1800

170- Color harmony of Nile-green, pale blue and light tan. Main border with "S" shaped motives, the arches on either side on pale green ground, the centre on tan.

Size: 6 feet 5 inches x 4 feet 2 inches

## 568A SMALL WOOLEN RUG SENNA, PERSIA

180- Very fine knotting and design, carried out in delicate shades of rose and ivory-white, with touches of turquoise blue, light yellow and light green. Seven small borders, the widest with conventionalized flower motives on deep rose, the others with small flower motives. Centre field with all-over "Ferahan" pattern on ivory-white. Size: 6 feet 2 inches x 4 feet 2 inches

## 569 SMALL WOOLEN RUG INDIA, ABOUT 1600

446- Very fine specimen. Elaborate border with light tan and deep red bands on black backgrounds, intermingled with peony, star flowers and arabesque motives. The centre field with small peony, and other flower motives in an all-over pattern on deep red ground. (Slight repairs)

Size: 4 feet 3 inches x 6 feet 5 inches

## 570 WOOLEN RUG KIRMAN, PERSIA

105- Four borders with elaborate floral patterns. Main border on deep blue. Centre field with four corner motives and central medallions. Plain old rose background; ivory-white and deep indigo-blue prevailing in the decoration.

Size: 6 feet 9 inches x 4 feet 3 inches

- 290- 571 WOOLEN PRAYER RUG GIORDES, ASIA MINOR, 18TH CENTURY  
Border of large rosace flowers, hyacinths, rosebuds, etc., on yellow ground. Arch of the prayer niche with strong flower pattern on red. Niche plain yellow. (Repaired)  
Size: 5 feet 9 inches x 4 feet 4 inches

- 140- 572 TABRIZ SILK PRAYER RUG  
Giordes design. Seven borders, with elaborate floral design. The arch of the niche with delicate flower buds in pale blue on Nile-green, the niche itself plain red.  
Size: 5 feet 4 inches x 4 feet 2 inches

- 70- 573 WOOLEN RUG FERAHAN, PERSIA  
Main Herati border on red ground; centre field deep indigo-blue with all-over "Ferahan" pattern in contrasting colors.  
Size: 6 feet 4 inches x 4 feet 1 inch

- 75- 574 WOOLEN PRAYER RUG GIORDES, ASIA MINOR, 17TH CENTURY  
The main border with powerful floral motives in red on black. The arch of the niche with repeated flower motif in red on pale tan. Field of the niche plain red. (Slightly worn)  
Size: 5 feet 8 inches x 3 feet 10 inches

- 165- 575 PRAYER RUG GIORDES, ASIA MINOR, 17TH CENTURY  
Triple border, the main border with elaborate rosace and other floral motives, red and blue prevailing, on black ground. The arch of the niche with flower branch on blue, the field of the niche plain red with two columns. Fine specimen. (Slight repair)  
Size: 5 feet 5 inches x 3 feet 9 inches

- 450- 576 SILK SAMARCAND RUG CHINESE TURKESTAN  
Centre field with all-over pattern of large floral motives in varied light colors enclosed by green meander framework. Numerous small borders with meander and floral patterns.  
Size: 12 feet 5 inches x 6 feet 4 inches

- 950- 577 WOOLEN RUG SPAIN, 16TH CENTURY  
Border of undulated stems in blue and light yellow. The centre field shows, as sometimes happens in Spanish rugs, a free interpretation of an early 16th century brocade pattern, curved stems forming ogives with large pomegranate and palmetto flowers in the centres. Dark blue, outlined by white or yellow.  
Size: 10 feet 2 inches x 5 feet 3 inches



## 578 WOOLEN RUG

SHIRAZ, PERSIA, ABOUT 1800

325- Triple border, the small borders with undulated vines bearing deep red flowers on cream-white, the main border with red flowers on blue. Centre field with the same motif as the main border as an all-over pattern in yellow on red. Cream-white centre medallion, with decoration of deep red flowers as in the small borders. Fine specimen.

Size: 10 feet 6 inches x 5 feet 10 inches

## 579 WOOLEN RUG

USCHAK, 16TH CENTURY

450- Very fine specimen, similar in design to a large rug on deep blue ground in the Ottoman Museum, Constantinople, formerly in the mosque Djerrah-Pasha in Stamboul. Border with a group of flowers in yellow and blue on vivid red. The centre field with a dense all-over pattern of Herat flowers in vivid red, light blue and yellow on deep blue, which at one end of the rug changes into light tan.

Size: 8 feet 4 inches x 5 feet 6 inches

## 580 WOOLEN RUG

KUBA, CAUCASUS, 17TH CENTURY

600- The main border with conventionalized flower motives in purple and mustard-yellow on deep blue. The centre field with deep red ground, showing large yellow arabesque leaves and elongated panels with plant motives on cream-white background, with a profusion of smaller floral motives. An interesting transition specimen between the Armenian and Kuba types. (Repaired)

Size: 13 feet x 5 feet 6 inches

## 581 LARGE WOOLEN RUG

INDIA, 17TH-18TH CENTURY

15750- A very interesting and rare specimen, an Indian interpretation of the Persian Ispahan or Herat rugs. The main border with undulated stems and large Herat palmetto flowers in sombre reds and blues on cream-white. The centre field a pale blue with red stems forming lozenges to which large Herat palmetto flowers in blue, red and yellow and partisan-shaped leaves of typical Indian design are attached. (Slight defects)

Size: 14 feet 6 inches x 11 feet 7 inches







